

Qiang Huang's Supply List

Welcome to my painting workshop. Following is a list of items you need:

Brushes

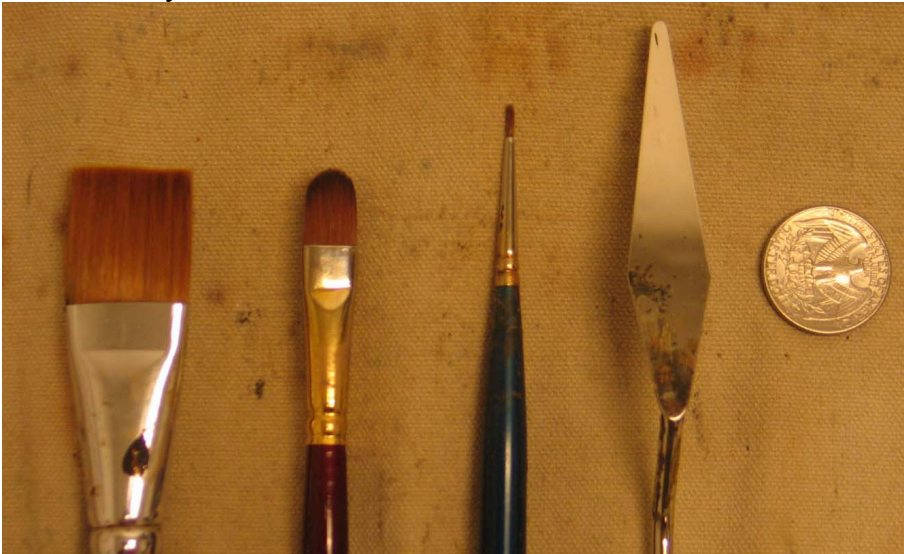
You don't have to use the exactly same brushes I use. Similar types and sizes will do.

1. Bristle Brushes



#10 Flat, #10 Bright, #6 Bright, #4 Flat, #2 Flat
Brand: Signet or Winsor & Newton

2. Sable or Synthetic Brushes



3/4" Flat, #10 Filbert, 10/0 Round.
Brand: Robert Simmons
Palette knife: T30

Paints

Naples Yellow, Yellow Ochre, Cadmium Yellow Light, Cadmium Yellow Deep, Cadmium Orange, Cadmium Red Light, Venetian Red, Alizarin Crimson, Permanent Rose, Burnt Sienna, Ultramarine Blue, Phthalo Blue, and Titanium White.

I like Rembrandt oil colors, but other brands are fine too. I use Winton as well.

Medium:

Linseed oil. Odorless turpenoid or mineral spirit for cleaning brushes.

Palette

Glass on brown paper, or word board palette
Do not use white paper palette.

Canvas

Primed and stretched canvas preferred, but you may use panels from RayMar, or loose canvas. Choose the size you feel comfortable with, but do not go beyond 12" x 16". Do not use paper backed canvas panels. They are too absorptive. We will paint 3 paintings at least.

Portable easel**Paper towels****Plastic bags for trash**

Bring you favorite still-life objects if you like.

Lights

To get better illumination for your canvas and palette, you may bring a light on a stand. If you do not have a light, you may bring a camera tripod, and I will provide you clip light.