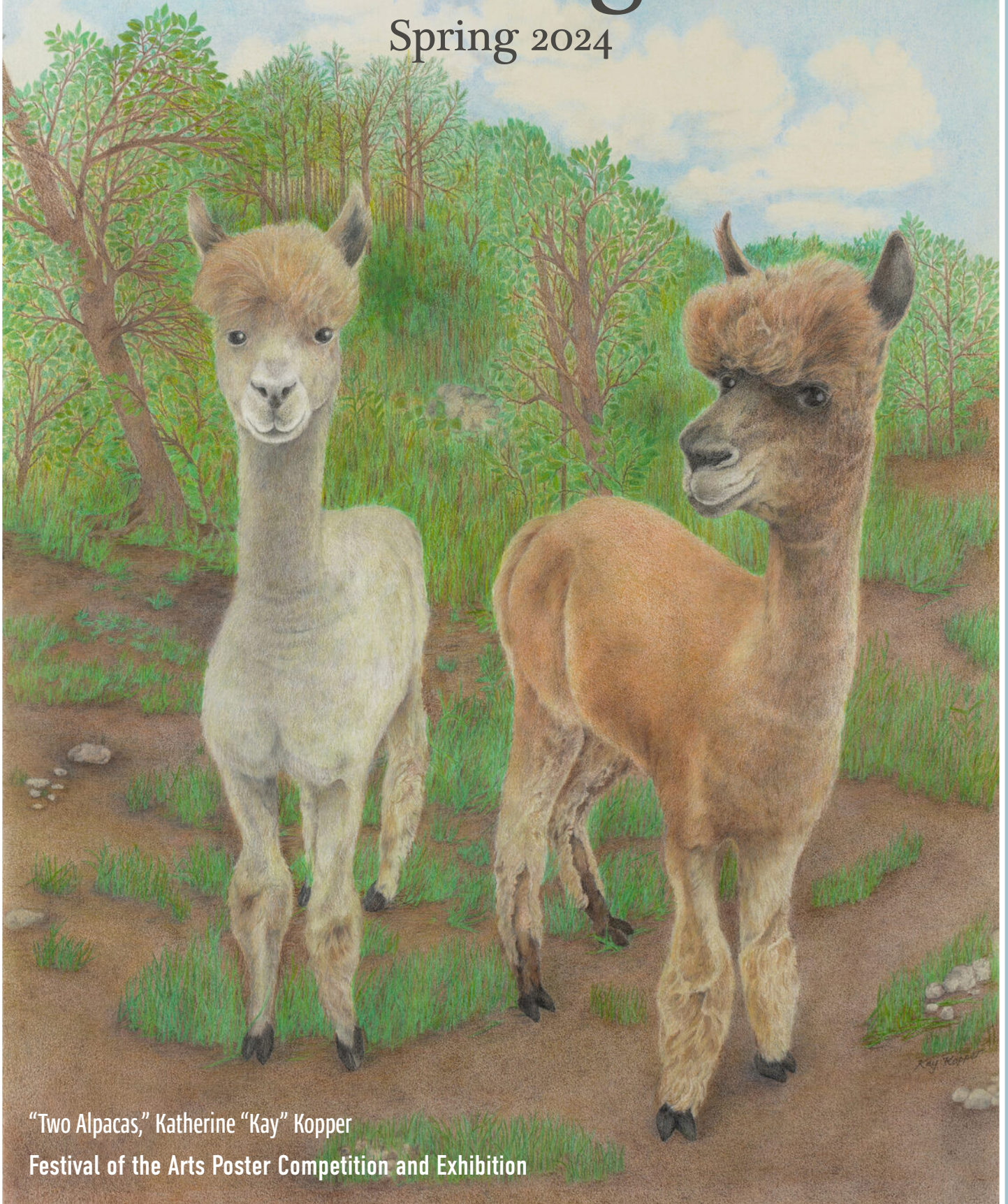


North River Arts Society

# The Drawing Board

Spring 2024



"Two Alpacas," Katherine "Kay" Kopper  
Festival of the Arts Poster Competition and Exhibition



# Table of Contents

03	Letter from the President
04	News & Updates
07	Education
14	Calendar of Events
15	Get Involved



Click page numbers for quick access

## The Drawing Board

## Letter from the President

[Return to Table of Contents](#)

## Board of Directors

**Liz Haywood-Sullivan**  
President

**Amy Stern**  
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**Julia Driscoll**  
Programs and Marketing  
Manager

Dear NRAS Members and Community,

The days are getting longer, we're about to turn the clocks forward, and before you know it our doors and windows will be open again to let in the warmer weather. At NRAS the mini daffodils have started to grow in the window boxes, and our calendar moves onto some favorite annual events.

Mark your calendars for the opening of our Second Annual Festival of the Arts Poster Competition & Exhibition. Join us on Saturday March 9th from 6-8pm. The artwork is stunning. Wonder which one will be your favorite?

Next up, opening on April 6th, is our Annual Focus on Figures Exhibition and Workshops. Returning to NRAS to be our judge and workshop instructor is favorite instructor, Diane Rappisi. Diane taught figure classes at NRAS for several years before relocating out West. We are thrilled to have her back with us! Her two-day figure workshop runs April 6th-7th. A one-day figure photography workshop with Don Claude Eshun is on April 13, and Lauren Bass will run a drop-in figure class on Saturday April 20. Read below for more details on these offerings running as part of our annual celebration of the figure in art.

Before you know it our beloved Festival of the Arts will be here. Planning has been going on for months already and we are looking forward to our 47th year of Festival!!! Artists keep your eye out for the prospectus. We are putting the finishing touches on it and it will be going out soon. This event is a favorite of not only NRAS and our members, but the entire South Shore community. If you would like to be part of the fun, we are looking for volunteers for all sorts of jobs. Please contact [northriverarts@gmail.com](mailto:northriverarts@gmail.com) if you would like to join our festival crew.

The backdrop for all these upcoming exhibitions is our beloved GAR Hall. Just wait until you set foot inside and see all the work that we have recently completed to spruce her up. Thank you to each of you for your support and donations that have made these upgrades possible. Thank you to board member, Larry Ryan, for your vision and work managing our "new look." We can't wait for you to see how stunning the hall is, and how spectacular the artwork looks on her walls.

We have an exciting Spring coming. I hope to see you at one, or all of these, annual events.

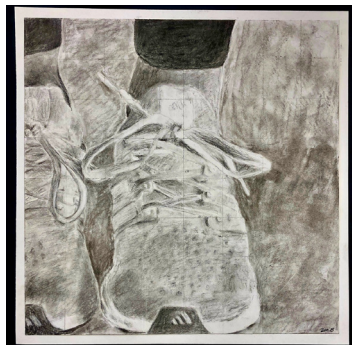
Cheers,



Liz Haywood-Sullivan  
President

# News & Updates

[Return to Table of Contents](#)



## Marshfield High Art

**Thank you for coming out to support young artists in Marshfield! We loved having the Marshfield High School Art exhibit at NRAS this winter and look forward to more events to come.**

Congratulations to “Best in Show” winner Zoe Baker!



## Hall Updates

**As you may know, North River Arts’ historical G.A.R. Hall got a makeover! Thank to NRAS Board Member, Larry Ryan, for coordinating this big project.**

With a freshly painted interior, we look forward to inviting everyone back on March 9, 6-8pm, for the opening of Festival of the Arts Poster Exhibition and Competition! Awards are announced at 7:30pm.



## Festival of the Arts Poster Competition & Exhibition

**March 11 - 26**

Gallery Hours: Mondays - Thursdays 9am-1pm, Sundays 11am-2pm

**Join us for the opening reception on Saturday, March 9, 6-8pm** Awards will be announced at 7:30pm. Appetizers and desserts from Mae’s Sandwich Shop of Marshfield. This event is sponsored by The Frame Center of Hanover, Image Resolutions and Mae’s Sandwich Shop.

Artwork by Dina Brennan, “You take me in to the sunrise.”



## Focus on Figures

**Deadline for Entry - Tuesday, March 5 at Midnight**

**Exhibit Dates - April 6 - May 2, 2024**

**Join us for the opening reception on Saturday, April 6, 6-8pm,** Awards at 7:30PM. This year’s show is judged by Diane Rappisi who will also be teaching a two-day workshop on April 6 and 7. Learn more at the link below.

[Prospectus](#)

# News & Updates: Member News

[Return to Table of Contents](#)

The latest news and updates from our Artists Members. To submit your recent art achievements, please click the link below to access our Members Forum. Please note that you need to be logged in to your account to access the forum. Please email [NorthRiverArts.org](mailto:NorthRiverArts.org) with any questions.

## Member Forum

Denise Byrnes Graham was honored to have her soft pastel painting *Rising Tide* selected for inclusion in South Shore Arts Centers Special Exhibition at the MA State House-Placemaking: Explore the South Shore, November 6 thru December 31 2023

JoAnne Chittick has an exhibit of “Cape Cod Dune Shacks” at The Frame Center in Hanover. Each piece depicts one of the little weathered shacks remotely situated in the dunes in Provincetown and Truro.

# News & Updates: Festival of the Arts

[Return to Table of Contents](#)

**North River Arts Society's 47th Annual Festival of the Arts will be held Memorial Day Weekend, May 25 and 26, 2024, 10am-5pm/daily with the Preview Party on May 24.**

The Festival of the Arts will take place in Historic Marshfield Hills and is more than just a fundraiser—it's a vibrant celebration of creativity and community. Featuring fine art, sculpture, photography, live entertainment, local food trucks, and an incredible giant puppet parade, this event showcases the diverse talents of artists on the South Shore and beyond.

Juried Artisans and Art in the Barn applications are now available! Click the links below for more information and deadlines.

We also are inviting any and all artists and makers to join our Festival Demo Artists and/or the Festival Feature. Please email [NorthRiverArts@gmail.com](mailto:NorthRiverArts@gmail.com) if you are interested in participating.



## Juried Artisans and Crafts

**APPLICATION DEADLINE: March 26, 2024**

Application Fee Due upon application entry: \$50

Calling all crafters, makers and artisan! Artisan vendors are invited to set up booths Saturday and Sunday during Festival. Booth Fee Due upon acceptance into Festival: \$180 Members/ \$250 Nonmembers

You can join or renew your membership at [NorthRiverArts.org/Join](http://NorthRiverArts.org/Join). If you are unsure if your membership is active, please email [northriverarts@gmail.com](mailto:northriverarts@gmail.com).

[More Info & Apply](#)


## Art in the Barn

**APPLICATION DEADLINE: May 3, 2024**

Fee Due upon registration: \$25

Are you an artists looking to clear out some unsold artwork? Or do you have extra prints laying around? Consider registering for Art in the Barn! Art in the Barn is a bin-style sale of artwork and prints during our Annual Festival of the Arts, happening Saturday May 25 and Sunday May 26, 10am-5pm daily.

Registration is easy and open to all NRAS members. Artists are allowed 20 pieces and should be dropped off during designated drop off dates.

[More Info & Apply](#)



# Education: Adult Classes

[Return to Table of Contents](#)[Waitlist](#)

## Modern Painting with Nancy Colella

**Tuesdays, March 19-April 2, CLASS FULL - please join waitlist**

This fun class is designed for experienced painters working in any medium, who want to explore ways to create more modern, bold, and expressive paintings by taking a less representational approach. Each week we'll explore ways to employ one of the abstract elements of painting; line, value, color, shape, texture to express an unexpected idea or statement. There will be a short presentation, followed by some simple exercises. This is not a "how to paint" class, rather a place to explore and experiment with fellow artists. We'll be working independently (using materials of your choice) from still lifes and/or photos. There will be a quick critique at the end of every class and "homework". Any specific materials needed will be emailed each week.

### About the Instructor: Nancy Colella



Nancy earned a BA in Fine Art from Muskingum University, then studied painting at the Aegean School of Fine Arts in Paros, Greece and at the Instituto Allende in San Miquel Mexico. After a career in the hospitality business and while raising two children, she resumed her studies at Mass College of Art. She teaches numerous on-line and live workshops throughout New England. She lives in Norwell with her husband and yellow lab Limoncello.

[Register](#)

## Creating Expressive Art With Pastel with Jory Mason

**Fridays, March 22 - May 3, 12pm-3pm, \$195M/\$235NM**

Mark making has no rules - it can be loose and expressive or controlled and neat. The results depend on your personal touch and preferences along with practice with tools and techniques. Each week we will begin with a new exercise. We will explore: finding your strongest composition, letting go of the small stuff, thinking about abstract "shapes" and "light", important color and temperature decisions, how to value key a painting and deciding when your painting is done. The number one goal is to have fun and try new things. All levels welcome.

### About the Instructor: Jory Mason



Jory moved to Italy for two years, there she attended L'Instituto D'Arte in Pietrasanta, Italy and had her first solo exhibition. Jory is an enthusiastic artist who has exhibited nationally and internationally. Her work has been showcased in several publications. She has achieved "Master Pastel Painter" status with the International Association of Pastel Societies.

# Education: Adult Classes

[Return to Table of Contents](#)[Register](#)

## Beginner/Intermediate Watercolor with Mary Callahan

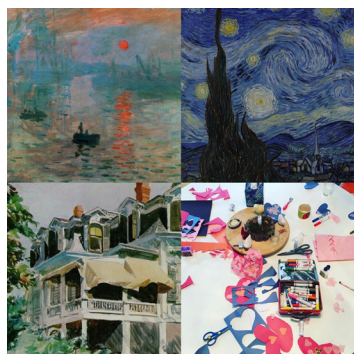
**Mondays, April 1-May 6, 1-4pm, \$195M/\$235NM**

This 6-week class is designed for the beginner and intermediate watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Artworks may be based on still life setups, photos or your imagination. Emphasis will be on color and design with the goal of creating an original emotional statement.



### About the Instructor: Mary Callahan

Mary Callahan is a Copley Master in the Copley Society of Art, an Honorary Lifetime Member of the New England Watercolor Society and is a member of many other fine art organizations in Massachusetts and New York.

[Register](#)

## Learn from the Masters with Kelley MacDonald

**Thursdays, April 4-May 2, 9:30am-12:30pm, \$135M/\$175NM**

Throughout the ages artists have studied with and learned from masters of the craft. In this class we will take 4 artists who's great skill at painting has been inspirational and influential. We'll study the different techniques of 4 different artists, some from history, some from the present time, and examine their techniques, figuring out their particular methods of creating paintings. With this knowledge we will create our own paintings... either a copy of one of their works, for our own edification, or paint a subject of our choice using their methods. It will be both fun and challenging and we will all grow from this experience! Best for artists familiar with their medium.



### About the Instructor: Kelley MacDonald

After getting her Art History degree at Wheaton College, Kelley continued taking art classes at various Art Associations for 10 years before she started painting. First with watercolor, then oil and now happily with acrylic and mixed media, it has been a lifetime of growing and exploring all things art.



## Education: Adult Classes

[Return to Table of Contents](#)

Register

## From Pencils to Pigments: Portrait Drawing and Painting with Lauren Bass

**Tuesdays, April 9 - May 21, 9:30am-12:30pm, \$205M/\$245NM**

Embark on an exploration of creating a portrait with artist and educator, Lauren Bass. Portraiture, a time honored tradition, is commonly regarded as being exact and difficult. However, over the course of this 6-week class Lauren will breakdown the process into simple steps and tricks that make rendering the head easier and help achieve likeness. Students will enjoy gaining a solid foundation in understanding the structure and solidity of the human head. They will learn essential principles such as proportion, perspective, light logic and color theory. Also discussed will be gesture, composition, edge quality, planar division of the head, comparative measuring, the anatomy of the features and more. This class starts with drawing, progresses to monochromatic painting (grisaille), and culminates in the vibrant world of full-color painting. From week to week we will build our knowledge base. Clear instruction will be given weekly through demonstrations, lectures and handouts. Students can progress at their own pace and will receive individual critiques appropriate to their level.



### About the Instructor: Lauren Bass

I have been an artist my entire life, but my path as an artist hasn't been linear. Whether doodling in the margins of notebooks or sketching at home, I was always drawing as a child. However, the high school I went to didn't offer art so I had no formal training until college. There I took my first painting class and was hooked. I would observe a still life setup, mixed colors, replicate the abstract shapes and then step a few paces back. Incredibly, there was the image on my canvas. It felt like magic! I found that time stood still when I was painting. I was so absorbed! After getting a BA in Humanities, I got a BFA in graphic design and worked in advertising for several years. I put my career on hold when I had children but continued taking painting classes. As my children got older and more independent, I was able to be more serious, paint more frequently and study with many fabulous artists whose work I admired. I sought out some of the best artists in the country that work in my area of interest to study with. Luckily, many live locally.



Register

## Intro to Block Printing with Rachel Nerger

**Wednesday, April 10-24, 6:30-9pm, \$100M/\$140NM**

This 3-week class will dive into the world of block printing, covering a crash-course on all things blocks for artists of all sorts who want to bring their creativity to life in the printed world. This class will cover techniques for drawing, carving, and printing block prints on a variety of mediums. Rachel will help you bring to life a block and a variety of prints in different mediums of your own imagination.

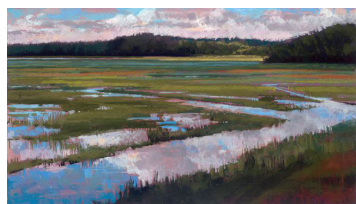


### About the Instructor: Rachel Nerger (Ray Prints)

I started block printing in 2020 when I was looking to reconnect with my creativity outside of the everyday hustle and bustle and a full-time job in finance. I have always been an artist at heart, and have continued to explore new mediums even as I jumped into the professional world.

Over the past few years, all the hours of drawing, carving, and printing blocks has led me to "launch" Ray Prints where I've been able to share my love of block prints with the south shore at different pop ups and markets. I have fallen in love with block printing for the way that it fits into life - it is accessible, affordable and has provided me with hours of escape as I work through each step in creating totally unique pieces of art with each stamp and Speedball carve.

# Education: Adult Workshops

[Return to Table of Contents](#)

[Waitlist](#)

## Painting Water and Reflections in Pastel with Liz Haywood-Sullivan

### 3-Day Workshop, March 8-10, 9am-4pm/daily, FULL - please join waitlist

In this intensive workshop with internationally acclaimed artist, instructor, and author Liz Haywood-Sullivan, we will explore the intricacies of painting water and reflections in pastel. We will use underpainting to assist the development of the layers of transparency found in water. Topics to be covered include depicting reflections, how water behaves when calm and when moving, water in the dramatic seascape, how to use aerial perspective principles in water to create distance, seeing and painting correct values, plus much more. Each day will start with a demonstration and there will be plenty of daily individual instruction at your easel. This is a studio workshop for artists with some pastel experience.



### About the Instructor: Liz Haywood-Sullivan

Liz Haywood-Sullivan, PSA-MP, IAPS/EP, has been dedicated to working exclusively in the pastel medium since 1996. Her attraction to the medium is pastel's unique ability to capture light and atmosphere in the landscape. She is a sought-after instructor and judge for pastel societies and arts organizations around the world. Liz authored the popular book *Painting Brilliant Skies and Water in Pastel* (Northlight, 2013). Her award-winning pastel paintings have been featured in numerous books and magazine articles, and have appeared in national, international and museum exhibitions worldwide. Liz is a President Emerita of the International Association of Pastel Societies (2013-2017) and is the current president of the North River Arts Society in Massachusetts. Her work is represented by Vose Galleries of Boston. [www.lizhaywoodsullivan.com](http://www.lizhaywoodsullivan.com)


[Register](#)

## Beginner Rug Hooking with Carol Smith

### Half-Day Workshop, March 23, 11am-4pm, \$145M/\$185NM

Enter the world of rug hooking, a timeless craft of pulling up strips of wool fabric or yarn to create beautiful loops that will create a lovely little scene. Using a kit from "Hooking Rugs" by Deanne Fitzpatrick of Nova Scotia, you'll learn the art of rug hooking techniques while crafting an 6"x6" "County Moon" pattern.

**MATERIAL INCLUDED** - students will get a kit that contains the pattern on burlap, hoop, hook and



### About the Instructor: Carol Smith

Carol began rug hooking about 25 years ago by attending a continuing education class at night in the nearby high school, and she found a passion. Loving the textures and color interactions of the materials, the calming act of rug hooking, the creativity inspired by this art and the wonderful community of fellow rug hookers, she has continued to expand her knowledge through attending rug schools, workshops, Guilds and community groups. Her "Lure of England" landscape was a finalist in the Celebration of Hand Hooked Rugs competition in 2021.


[Register](#)

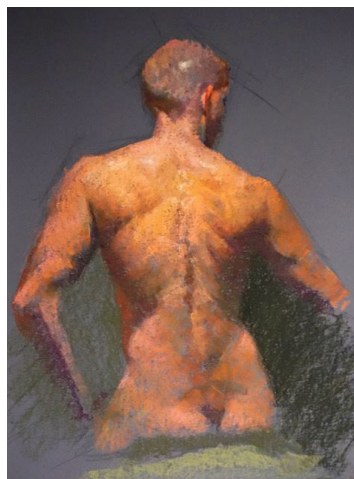
## Make Your Own Beakie Workshop with Sally Dean and Michelle Chung Levesque

### 2-Day Workshop/Open Studio, March 24 and April 14, 9am-11:30am, \$50/person

Ever wondered how the giant puppets for the Festival of the Arts Puppet Parade are made? Here's your chance to find out! Sally and Michelle will be collaboratively working on a new giant puppet for the 2024 Festival of the Arts, and you can join them in making your own "beakie" head. During the workshop, Sally and Michelle will guide you through the process while simultaneously working on the giant puppet. The session will serve as an open studio for puppet making, with personalized guidance from Sally and Michelle. Additionally, you'll gain insights into creating a giant puppet if you're interested in making one for the 2025 festival.



# Education: Adult Workshops

[Return to Table of Contents](#)

[Register](#)

## Painting the Figure with Diane Rappisi

**2-Day Workshop, April 6 and 7, 9am-4pm/Daily, \$275M/\$315NM**

Join Diane Rappisi for a fresh perspective on the ever-challenging, always beautiful, human figure. Working from the live (nude) model, participants will manage the critical components of composition, gesture, shape, structure and color. Participants begin monochromatically in either charcoal or oil grisaille, and proceed to full color work in pastel or oil. All levels are welcome.



### About the Instructor: Diane Rappisi

Diane Rappisi is a contemporary realist painter whose work fuses the light and chroma of the Cape Cod colorists with the form and structure of the traditional Italian and French academies. She works in oil, pastel, charcoal, and graphite. Diane is a member of the International Association of Pastel Societies (IAPS) Masters Circle and served on its Board of Directors from 2016-2021. She is a Signature Member of the Pastel Society of America and the Maryland Pastel Society, and also holds memberships in the Salmagundi Club in New York, the Oil Painters of America, and the Pastel Society of Colorado. Her work resides in numerous private and public collections across the US, in New Zealand, Australia and the Netherlands, and selected pieces have been published for the National Park Service in Glen Echo, MD.


[Register](#)

## Figures, Forms, and Faces: A Photography Workshop with Don Claude Eshun

**1-Day Workshop, April 13, 9am-4pm/Daily, \$180M/\$220NM**

In collaboration with the Focus on Figures exhibition, this workshop will center around the art of making images, learn how to effectively compose an image within a frame, and discover the significance of listening to your inner intuition. Join us for an engaging and interactive experience that will enhance your understanding and skills in visual storytelling. Let's delve into the world of picture-making and community building. The first half Don Claude will have students take turns posing for one another or setting up their object of choice. With the second half, students focus on post-processing with what we made as a group vs individually. File management to creatively adjusting your image leading to a physical object. If there's time left we will have a discussion on the experience. Don Claude will also provide a professional printer for students to take home a physical copy of their work. Price includes photo quality printer paper and (atleast) one print for students to take home.



### About the Instructor: Don Claude Eshun

Claude is an educator for the Photography courses at Harvard University. He received his MFA degree in Photography from Massachusetts College of Art and Design in 2022. His work is currently exhibited at the Worcester Art Museum. He was in the Harvard Art Museum, Beacon Street Gallery, and The White Room. He was shortlisted for the 11th Kassel Dummy Award back in 2020 leading to his zine publication *dromo*, an annual zine publication to share narratives of the black experience. In his practice, he reflects on and reimagines scenes from his own history: He sees images from Ghana and Italy and more recently from America. By assembling photographs -- found, collected, and made -- Claude explores his multiple pasts and possibilities for the future.

[Register](#)

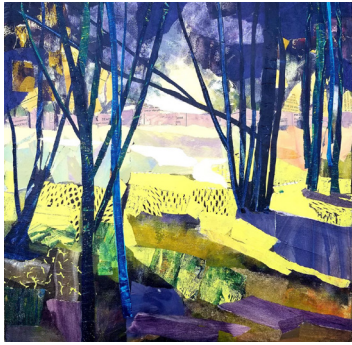
## Drop-In Figure Drawing with Lauren Bass

**Saturday, April 20, 12pm-3pm, \$20 preregister or drop in**

Artists of all levels are invited to attend an open studio session working from a nude model. There will be no instruction. All materials and experience levels are welcome. Artists need to be at least 18 years old. Session and Model Fee: \$20 preregister online or drop-in cash only. Limit to 15 people



# Education: Adult Workshops

[Return to Table of Contents](#)

[Register](#)

## Expand Your Creative Box with Karole Nicholson

**Saturday, April 27, 9am-4pm, \$175M/\$215NM**

Embrace creative opportunities with collage and mixed media. Join us if you would like to explore new territory in constructing a painting using collage elements and water based media. Steps in the process include loosely determining composition with shapes, simplifying detail, applying collage materials, creative mark-making, asemic writing and more. Find your unique voice as you explore how various media can influence the outcome of your artwork while discovering what processes best align with your vision and goals. Strategies learned often result in a more contemporary, abstracted interpretation of traditional subject matter as you combine media for a more personal expression.

### About the Instructor: Karole Nicholson



Karole Nicholson attended Rhode Island School of Design studying graphic and advertising design; she currently works in mixed media and collage engaging an abstracted, contemporary approach to expressing her spirit on canvas. Texture, a gentle palette and an abstract view of the environment are the components that draw her into developing each painting. She exhibits her work as a member at the Attleboro Arts Museum, North River Art Society, Next Door Gallery, Gallery Twist and the Pawtucket Arts Collaborative.


[Register](#)

## Chasing the Light with Christine Bodnar

**Saturday, May 4, 9am-4pm, \$175M/\$215NM**

This workshop will stress a few constants that are the basics for any successful painting, composition, value recognition, and movement. This all starts with getting the drawing right. The class will also cover the importance of doing studies and evaluating the elements of a painting that are important to the design and composition.

### About the Instructor: Christine Bodnar



Christine has earned the level of Eminent Membership from the International Association of Pastel Societies. Her paintings have been shown in museums and galleries throughout the U.S. in national and international exhibitions and are in private collections across the country.


[Register](#)

## Red and Green make Blue! with Mary Moquin

**Saturday, May 11, 9am-4pm, \$175M/\$215NM**

This workshop will have you mixing colors with confidence in no time! By taking a deep dive into a limited complementary color palette of reds and greens, you will gain of thorough understanding of how color works. This knowledge can then be applied to other suggested limited palettes. Let me help take the mystery out of color theory for you!

### About the Instructor: Mary Moquin



Mary Moquin is a professional artist and teacher. She lives on the cape and spends part of the year in a remote dune cottage on the peninsula known as Sandy Neck in Barnstable, MA. The inspiration for her paintings comes from observing time passing as the light and shadows fall across the structures there. The structures have transformed into metaphors for meditation. Her work has won numerous awards and has been included in several regional and national juried shows. Mary holds a BFA in printmaking and an MFA in painting from UMass Dartmouth. Her work is represented in Wellfleet, MA at the Cove Gallery, North Water Gallery in Edgartown, MA, Alper's Fine Art in Rockport, MA and at [www.marymoquin.com](http://www.marymoquin.com)

# Education: Youth Classes and Workshops

[Return to Table of Contents](#)[Register](#)

## MinniYogi & NRAS: Mindful Artists

**Sunday, March 17, 10:30am-11:30am, \$25**

Join us for yoga and artwork at North River Art Society! Ages 3+

This is a super fun program designed to teach children the basics of mindfulness, meditation and movement. We'll be using provided materials to make crafts for our yoga story flow lead by yoga instructor, Chrissy Sullivan.

We'll also be learning helpful breathwork techniques to calm our nervous systems at any age! Each class will have an educational theme and will include partner and group poses, easy alignment tips and some singing and dancing!



### About the Instructor: Chrissy Sullivan

Chrissy is a certified Vinyasa Yoga instructor with an additional specialization in youth and mindfulness. She has two beautiful babies who can often be found flowing beside her. Ever since she was a child herself, Chrissy has been drawn to a more spiritual and artistic way of life. She is greatly influenced by her grandmother, a lifelong montessori teacher and her great aunt, a Harvard professor and yoga guru. As a true nurturer, Chrissy has always been drawn to helping others. She believes it's so important to start with our youth. If we can teach children the

basic principles of yoga and how to calm their own central nervous systems we can directly benefit their lives and our communities as a whole. Chrissy created MinniYogi in 2020, a carefully curated yoga program for children and caregivers of all ages. The program includes flashcards which teach the child and caregiver the basics of yoga and meditation and how to apply them to everyday life. Chrissy incorporates the cards in all of her classes. Come join us for lots of silliness and learning! Because children learn best when having fun!

[Register](#)

## Youth Puppet Making Workshop (Ages 8-11)

**Tuesday, April 16, 10am-12pm, \$40**

Engage your creative young ones in the "Youth Puppet Making Workshop" (Ages 8-11) on April 16, 10am-12pm. This delightful session is tailored for children aged 8-11, offering them the opportunity to craft their own puppet for the 2024 Festival of the Arts puppet parade! Led by local artists and puppet makers, Sally and Michelle, this fun-filled workshop provides all the necessary materials for children to bring their puppets to life. Not only do children get to take home their unique puppet creation, but they are also invited to return to the 2024 Festival of the Arts, proudly walking in the puppet parade with their own crafted masterpiece. Join us for an unforgettable and imaginative experience in this unique and creative workshop!



# Calendar of Events

[Return to Table of Contents](#)

## March

### Festival of the Arts Poster Competition & Exhibition

March 11 - 26

G.A.R. Hall

Opening Reception: March 9, 6-8pm

### Satellite Exhibits

#### Horan Gallery

Bands of Blue by Kathryn Corcoran

February 24 - April 13

## April

### Focus on Figures

April 6 - May 2

G.A.R. Hall

Opening Reception: Saturday, April 6, 6-8pm

### Satellite Exhibits

#### Dolphin Gallery

"It's a Shore Thing"- Tuesday Plein Air Painter's Group Exhibit

April 6 - May 2

Opening Reception:- Thursday, April 11, 5:30-7:30 PM

#### Horan Gallery

Bands of Blue by Kathryn Corcoran

February 24 - April 13

## May

### Festival of the Arts

May 25 and 26

Old Main Street, Marshfield Hills

Preview Party: Friday, May 24, 7pm

### Festival of the Arts Exhibit

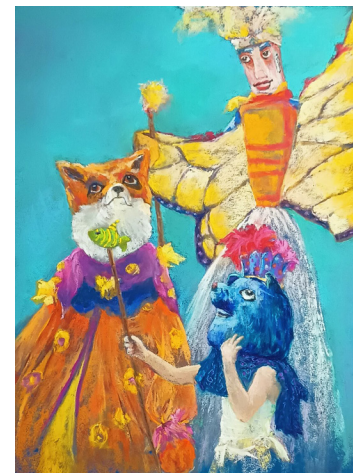
May 25 - June 30

G.A.R. Hall

Opening Reception: Friday, May 24, 7pm



"Plein Air Work," JoAnne Chittick



"Ready for the Puppet Parade," Valerie Mine



"Damon's Point," Paul Murray



## The Drawing Board

## Get Involved: Satellite Exhibits and Opportunities

[Return to Table of Contents](#)
**Exhibit Opportunities****North River Arts Society Satellite Galleries**

The North River Arts Society works in collaboration with Marshfield's Ventress Memorial Library and the Hingham Public Library to present satellite shows of local artists' work.

NRAS Member Artists who would like to be considered for a solo or group exhibition at the Horan Gallery at the Ventress Memorial Library and the Dolphin Gallery at the Hingham Library (and haven't exhibited at either of these locations in the past five years) are encouraged to apply for consideration by the NRAS Exhibition Committee.

To apply for the Ventress or Hingham Library, please submit five jpegs of your work along with your resume/artist statement to: [northriverarts@gmail.com](mailto:northriverarts@gmail.com) and put "Exhibition Proposal" in the subject line. We are now scheduling exhibit dates into 2024.



*Photo from Larry Asaro's show at the Horan Gallery located in the Marshfield Ventress Memorial Library*

**Horan Gallery**  
**Ventress Memorial Library**

Marshfield, MA

**"Bands of Blue"****Kathryn Corcoran****February 24 - April 13**
**Dolphin Gallery**  
**Hingham Public Library**

Hingham, MA

**"It's a Shore Thing"****Tuesday Plein Air Painter's Group Exhibit****April 6 - May 2**
**Opening Reception: Thursday, April 11, 5:30-7:30 PM**

# Get Involved: Volunteer Openings

[Return to Table of Contents](#)

North River Arts is always thankful for volunteer help and welcomes all members of the community to assist in a variety of tasks. Our goal is to match your personal strengths and interests with our organizational needs. If you are interested in volunteering, please email the office at [NorthRiverArts@gmail.com](mailto:NorthRiverArts@gmail.com).



## NRAS Committee Openings

North River has openings in various Committees. Most committees meet once a month. For more information, please email [northriverarts@gmail.com](mailto:northriverarts@gmail.com).



## Librarian

We are looking for a Volunteer Librarian to assist with book organization, book drives, and stocking our Little Free Art Library. Thank you to past Volunteer Librarian Jan Zabilski.



## NRAS Board Openings

North River is looking for artists members that are interested in applying to join our Board of Directors. If you are an artist member and are interested in learning more, please email [northriverarts@gmail.com](mailto:northriverarts@gmail.com).



## NRAS Gardener(s)

We are looking for a few more gardeners to join our team in keeping NRAS' gardens in good shape. This includes planting and upkeep of perennial and annual flowers, weeding and pruning of existing landscaping and the design of seasonal decorations. All materials and plants will be provided by NRAS.