

North River Arts Society

the
drawing
board

Spring 2023



Artwork by Maureen Spinale

Table of Contents

- 03 Letter from the President
- 04 NRAS News & Updates
- 08 Classes & Workshops
- 15 Calendar Highlights
- 16 Get Involved
- 17 Thank You



Click page numbers for quick access



Artwork by Gayle Loik

Letter from the President

Fostering participation and appreciation of the arts at the community level.

Board of Directors

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Hello Members,

So far winter has flown by, notably with mild weather. Here we are announcing our Spring Classes already, and before you know it, March will be here bringing spring along with it and a return to longer days.

We have been working hard to bring you new and diverse classes and workshops. Our regular classes in watercolor, mixed media, pastel and oil painting continue, and we are happy to announce that Nancy Colella and Donna Rossetti-Bailey return to teaching at NRAS.

We are already very busy with planning for the Festival of the Arts over Memorial Day Weekend, but between now and then we have two exciting exhibitions coming to GAR Hall:

NEW! Festival Poster Competition and Exhibition

Entries are in for this brand new event and I can tell you we are going to have a gorgeous exhibition of your submissions. Mark your calendars for Friday night March 10 at 7pm for the opening. Only the show coordinators will know who the winner is - come find out who will be this year's festival poster artist!

Focus On Figures

Our Annual celebration of the Art of the Figure returns. The call for entries is included in this newsletter on page 5. The opening and awards ceremony will be on Saturday April 15. We also have several exciting events planned during the show's three week run, check out page 6 for the details.

New to NRAS:

Paint and Sip with Mary Jo Killion Wildes on Friday evening April 14.

Want more time and space to create? Announcing Open Studio Thursday afternoons with Kelly MacDonald beginning March 2.

FREE Parent and Youth Workshop! Creative collage with Lily Ryan on Saturday March 11.

Flowers for Mom Youth Workshop with Beach Plum Floral on Saturday May 13

Floral Arrangements and Design workshop on Sat. evening May 13 with Beach Plum Floral

North River Arts Society is pleased to be your source for local, creative, and welcoming arts education for all ages. Please let us know if you have a class or workshop idea for us to consider.

We are the place!

Cheers,
Liz Haywood-Sullivan



President, North River Arts Society

NRAS News & Updates

Valentines Day Workshop

Thank you everyone who came out for our Free Valentine's Day Workshop! We have more free, youth art education available, read more in this newsletter!



Calendar Highlights

2023 Focus on Figures

Online Submissions: The entry form, digital images and payment of entry fee must be submitted to showsubmit.com. We suggest you go to www.showsubmit.com in advance to set up an account, if you don't already have one, and familiarize yourself with the entry process.

- Artists can submit up to 5 pieces
- Membership is not required for entry
- Cost: \$20 per entry

Eligibility:

- All forms of artwork are allowed
- All artwork must be originally drawn and is the artist's original work from conception through execution. The artwork must not be a copy or likeness of another's work, or derived from a published painting, drawing, photograph, digital image, or print.
- No size restrictions, within reason. For very oversize or very heavy pieces please contact us before submitting.
- Submission of artwork done during the course of an in person or online workshop or class is not permitted.
- Work must not have been previously exhibited in a North River Arts exhibition, including satellite galleries.
- Work does not need to be for sale.
- All 2D work must be framed or gallery wrapped and wired for hanging. No saw tooth hangers.
- Sculptors must provide their own pedestals.
- Work deemed unsuitable will not be accepted or hung.

Awards:

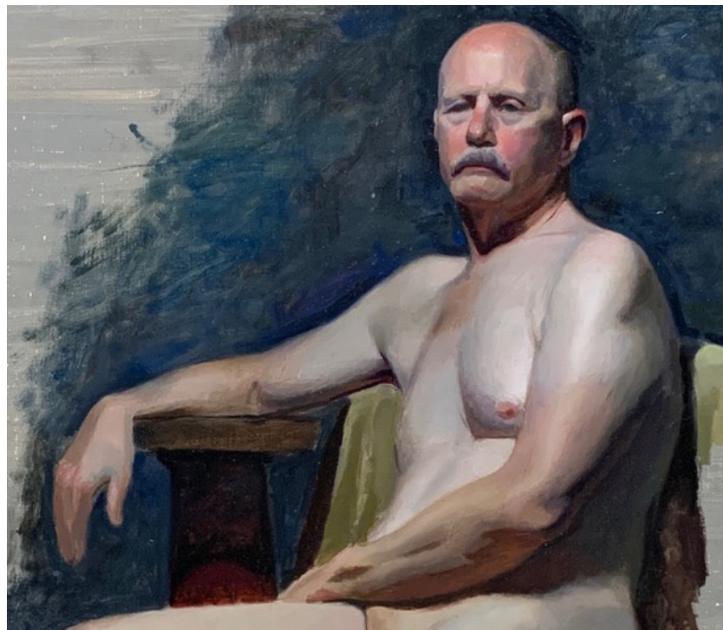
- Best in Show - \$250 cash award plus ribbon
- Ribbons for Second, Third and Honorable Mentions

Important Dates and Information:

- March 6, midnight - Deadline for Entries
- March 15 - Acceptance notification
- April 1 and April 3 – Delivery to Show
- April 15 – Opening and Awards announced. Exhibition posted online on northriverarts.org
- April 15 to May 6 – Exhibition dates
- May 6 and May 8 – Artwork pick up from Awards Show
- May 6 - Portrait Demonstration by Judge Antonio Lones, pickup begins afterwards

Sales: Members charged a 30% commission and Non-Members charged 40%. Payment to the artist will be within 30 days of exhibit/on closing.

Hand Delivery & Shipping Information will be provided to artists upon acceptance into the Awards Show.



Judge of Selection and Awards:

Antonio Lones - www.antoniolones.com

Antonio Lones was born and raised in El Salvador, at which point he developed a passion for art at a young age. His aptitude for drawing was evident from his early school years; however, it wasn't until 2011 that he discovered formal instruction in painting and drawing. In 2013, Antonio

had to abandon his studies in architecture in order to pursue the 'American Dream' by relocating to the USA. Driven by realistic aesthetic and classical techniques, self-taught Lones continued to create artwork. Subsequently, he came across an art school located in Boston and in 2018 he joined ARA Boston on a one-year full tuition scholarship, which allowed him to cultivate his ability to create portraits and render classical painting. He is determined to further his personal and artistic development, experimenting with painting as a form to externalize his ideas, wherein the primary topic involves commonplace items. Transforming everyday objects into an account that calls for the unity of compositional ornament, color theory and design.



Focus on Figures Related Events on Next Page

[Return to Table of Contents](#)

Calendar Highlights

2023 Focus on Figures Events



Painting the Figure with the "Zorn Palette"

Two-Day Workshop with Antonio Lones

Saturday, April 22- Sunday, April 23 9am - 4pm daily

Enhance your skills in this two-day workshop led by the award-winning artist, Antonio Lones. Working with the figure from life can be a difficult task, especially when including a wide range of skin tones. During this informative journey, you will gain insight into efficient strategies to achieve accurate skin tones with a limited palette. On the first day, Antonio will provide a lecture and demonstration, while the second day allows you to put your new knowledge into practice while focusing on a live model.

[Register](#)



Drop-In Open Figure Drawing Session

Managed by Karl Nestelberger

Saturday, April 29 from 12-3pm

All artists are invited to attend an open studio session working from a nude model. There will be no instruction. All materials and experience levels are welcome. Artists need to be at least 18.

Registration is not required but reservations are suggested as our limit is 20 people.

[Register](#)



Alla Prima Portrait Demonstration

by Antonio Lones

Saturday May 6 from 10am - 12pm

Pick up from exhibition follows immediately afterwards

Free and no registration required! Join Antonio to learn how to master the difficulty of completing a portrait from life in a single sitting. This is a challenging technique, and he will share the methods that he utilizes in order to produce an accurate and finished piece in a short timeframe.

FREE EVENT



Drawing the Figure for Grades 8-12

Instructed by Mike DiRado

Saturday April 15 from 2-4pm

NRAS is excited to offer a clothed figure drawing opportunity for students, grades 8-12, who may be interested in drawing the figure or require figure drawing for college applications. The open studio will be guided by Mike DiRado and students will have the opportunity to draw the figure in various poses over the course of two hours.

[Register](#)

[Return to Table of Contents](#)

NRAS News & Updates

2023 Festival of the Arts

We are gearing up for our Annual Festival of the Arts! The 46th Annual Festival of the Arts will be held on Memorial Day weekend, May 27 & 28, 2023, from 10am to 5pm. Don't miss these artist opportunities and chances to get involved.

Juried Artisans and Craft

The Juried Artisans and Craft Vendors are selected by a jury to sell their products at the Festival of the Arts. The Festival attracts thousands of visitors each day and is a great opportunity to sell your work!

Deadline for Applications: March 31, 2023

Application Fee Due: \$50

Booth Fee Due: \$180 Members/ \$250 Nonmembers

[Learn More and Apply](#)

Festival of the Arts Volunteers

Help keep the Festival of the Arts alive! To learn more about volunteer opportunities and specific needs, please reach out to Kate Anderson at kateoanderson@gmail.com.

Art in the Barn

Art in the Barn is an open sale of paintings, drawings, prints and photography. Artists are asked to display their works in bins for shoppers.

Deadline for Applications: May 15, 2023

Fee: \$25

[Learn More and Apply](#)

Festival of the Arts Poster Exhibit and Competition

Our Festival of the Arts Poster Exhibit will hang at G.A.R Hall March 10-30.

Join us for the Opening Reception on March 10th, 6-9pm. The awards will be announced at 7:30pm.



[Return to Table of Contents](#)

Classes & Workshops

Adult Classes (1 of 2)



Watercolor Simplified with Jack Haran

Tuesdays, March 28 - May 23, 9am - 12pm, \$265M/\$305NM

The goal of the class will be to demystify watercolors, from planning, materials, composition, washes, shapes, perspective, values, edges and anything else that comes up. The day will start with a short talk and demo followed by the class trying to paint following the advice.

Watercolor artist Jack Haran is the past president of the New England Watercolor Society and past President of North River Arts Society. He earned a B.S. in Fine Arts from Northeastern University and a School of the Museum of Fine Arts Diploma. He has studied with many well-known international Artists.

[Register](#)



Modern Painting with Nancy Colella

Tuesdays, March 28 - May 2, 1 - 4 pm, \$195M/\$235NM

This fun class is designed for experienced painters working in any medium, who want to explore ways to create more modern, bold, and expressive paintings by taking a less representational approach. Each week we'll explore ways to employ one of the abstract elements of painting: line, value, color, shape, and texture to express an unexpected idea or statement. This is not a "how to paint" class, rather a place to explore and experiment with fellow artists. We'll be working independently (using materials of your choice) from still lives and/or photos.

Nancy earned a BA in Fine Art from Muskingum University, then studied painting at the Aegean School of Fine Arts in Paros, Greece and at the Instituto Allende in San Miquel Mexico. After a career in the hospitality business and while raising two children, she resumed her studies at Mass College of Art. She teaches numerous on-line and live workshops throughout New England. She lives in Norwell with her husband and yellow lab Limoncello.

[Register](#)



Beginner and Intermediate Oil Painting with Ann Musto

Tuesdays, March 14- April 18, 6 - 8:30pm, \$195M/\$235NM

A layered approach to the studio landscape painting. For beginners, we will start with materials, demonstrations of cartoon layout and color study, and then launch into the steps to go from a simple tonal "cartoon" of the composition from photo, to a color study, and then work in layers on our larger studio oil painting. Intermediate painters will be lead through a more "advanced" track. We will refer to a provided photo and the initial materials will be provided. Come explore, refresh, or start a new art endeavor...simply fun and a great way to begin to paint in oils.

Ann has been a plein air and studio oil painter for over twenty years. Her interest lies in working to capture the beauty of what we see in light and color. Ann's work includes portraits, landscapes and still life. Ann completed her studies at the Academy of Realist Art in Boston, a traditional atelier. She has been a long time member of North River Arts Society and has served on the NRAS Board of Directors and on the NRAS Arts Committee.

[Register](#)



[Return to Table of Contents](#)

Classes & Workshops

Adult Classes (2 of 2)



Developing a Series with Kelley MacDonald

Thursdays, March 30 - May 18, 9:30am - 12:30pm, \$265M/\$305NM

One great way to strengthen your skills, and hone a consistent voice around a subject is to do a series. In this class we will explore what it takes to develop a series of work based on your own interests and desires. Examples of this may be: skies, trees, critters, ocean, marsh, vessels, figures, tablescapes, abstracts, etc. You will be guided and prompted to dig deep and yet stay within your subject. Any medium that you are familiar with is acceptable, as a matter of fact the series may cross mediums - for example you may enjoy watercolor AND acrylics, or pastels...or mixed media. It is a perfect way to ride out the worst of winter by exploring a subject near and dear to your heart. All levels welcome.

Kelley has been painting and making art for 40 years. She has won numerous awards and loves being a painting instructor. Until three years ago she was strictly a representational painter, but discovered the world of Intuitive Abstracts and is enthusiastically exploring this exciting method every day. Living presently in Providence RI, she is an exhibiting member of the Providence Art Club and a devoted member of the North River Arts Society.


[Register](#)


Realistic

Expressive

Exploring Moods and Styles with Jory Mason

Thursdays, March 30 - May 18, 1 - 4pm, \$265M/\$305NM

Explore the many moods and personal styles that can be created with pastels! If you have not tried pastel or are feeling like your work could use a fresh vision, come join us! Every week we will explore new perspectives and open ourselves to discover fresh ways to find strong compositions and powerful color solutions. All levels welcome.

Jory moved to Italy for two years, there she attended L'Instituto D'Arte in Pietrasanta, Italy and had her first solo exhibition. Jory is an enthusiastic artist who has exhibited nationally and internationally. Her work has been showcased in several publications. She has achieved "Master Pastel Painter" status with the International Association of Pastel Societies.



Impressionistic

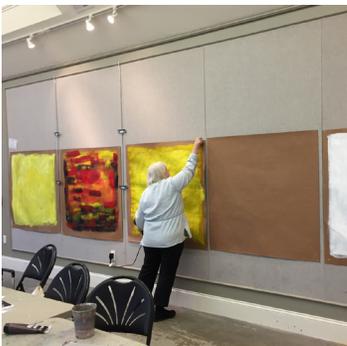
Experimental

[Register](#)

Open Studio with Kelley MacDonald

Thursdays, March 2 - March 23, 1 - 4pm, \$100M/\$120NM

North River is offering an open studio for artists who don't have dedicated studio space, enjoy working alongside other artists, or those who are looking for feedback. Kelley will support and assist artists in the open studio but this is not a teacher-lead class. Artists are encouraged to bring works in progress or start something new!


[Register](#)

Classes & Workshops

Adult Workshops (1 of 3)



Paint and Sip with Mary Jo Killion Wildes

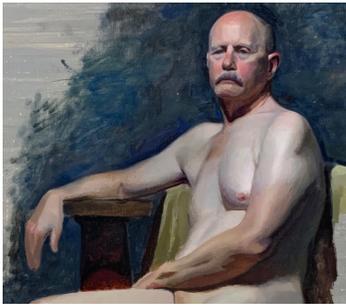
Evening Workshop, Friday April 14, 6:30 - 8:30pm, \$50

Join Mary Jo for a fun night of acrylic painting! Wine and light snacks to be provided in addition to all materials necessary for the painting. Mary Jo will lead students through a painting of the moon over a peaceful ocean. Join other NRAS friends for a night of peaceful painting, wine and lots of fun!

Jo Killion Wildes is a Marshfield Hills, MA Artist who works primarily in oil, acrylic and charcoal. Jo is a graduate of the Art Institute of Boston and Massachusetts College of Art (BFA). Her works are colorful studies of people, land and seascapes, interiors and still lifes. Jo is a former instructor at the Lighthouse Center for the Arts in Tequesta, FL and the Ellison Center for the Arts in Duxbury, Ma. She is a member of the North River Arts, South Shore Center of the Arts, Cohasset, MA and Duxbury Center for the Arts. Her works hang in private collections throughout the United States and England.



[Register](#)



Painting the Figure with the “Zorn Palette” with Antonio Lones

2 - Day Workshop, April 22-23, 9am - 4pm, \$330M/\$370NM

Enhance your skills in this two-day workshop led by the award-winning artist, Antonio Lones. Working with the figure from life can be a difficult task, especially when including a wide range of skin tones. During this informative journey, you will gain insight into efficient strategies to achieve accurate skin tones with a limited palette. On the first day, Antonio will provide a lecture and demonstration, while the second day allows you to put your new knowledge into practice while focusing on a live model.

Antonio Lones was born and raised in El Salvador, at which point he developed a passion for art at a young age. His aptitude for drawing was evident from his early school years; however, it wasn't until 2011 that he discovered formal instruction in painting and drawing. In 2013, Antonio had to abandon his studies in architecture in order to pursue the 'American Dream' by relocating to the USA. Driven by realistic aesthetic and classical techniques, self-taught Lones continued to create artwork. Subsequently, he came across an art school located in Boston and in 2018 he joined ARA Boston on a one-year full tuition scholarship, which allowed him to cultivate his ability to create portraits and render classical painting.



He is determined to further his personal and artistic development, experimenting with painting as a form to externalize his ideas, wherein the primary topic involves commonplace items. Transforming everyday objects into an account that calls for the unity of compositional ornament, color theory and design. His aspiration is to replicate in his artworks the illustrative depiction of his perspective, a tale of his homeland's culture, or to affix the beauty of the ordinary; an appreciation that is so often overlooked.

[Register](#)

Classes & Workshops

Adult Workshops (2 of 3)



Drop-in Open Figure Drawing

Saturday April 29, 12 - 3pm, \$10 Model Fee

All artists are invited to attend an open studio session working from a nude model. There will be no instruction. All materials and experience levels are welcome. Artists need to be at least 18.

Session and Model fee: \$10

Registration: Not required but reservations are suggested as our limit is 20 people

[Register](#)



Alla Prima Portrait Demonstration by Antonio Lones

Saturday, May 6, 10am - 12pm, FREE

Pick up from exhibition follows immediately afterwards Free and no registration required. Join Antonio to learn how to master the difficulty of completing a portrait from life in a single sitting. This is a challenging technique, and he will share the methods that he utilizes in order to produce an accurate and finished piece in a short timeframe.



An Evening with Flowers with Beach Plum Floral + Event Design

Evening Floral Design Workshop, Saturday May 13, 6:30 - 8:30pm, \$110

Join Marshfield small business, Beach Plum Floral, for a fun night of floral design! Learn the step-by-step process of creating and designing your very own floral arrangement. Each participant takes their arrangement home at the end of the evening. Learn the basics about how to care for cut flowers and how anyone can make a garden style arrangement with grocery store bought flowers. The perfect ladies night with a group of friends or treat yourself to a Mother's Day treat! No experience needed!

Beach Plum Floral & Event Design is a boutique floral and design studio based in Marshfield, Massachusetts, on Boston's South Shore. With a significant focus on weddings and editorial projects, Beach Plum can transform spaces and create unique client experiences and memorable designs that beautifully set the scene for an awe-inspiring, floral-filled celebration. Their portfolio includes work for top-tier wedding planners, discerning clients, FORTUNE 500 brands, and iconic venues. Their work is widely featured in BRIDES, Martha Stewart Living, Style Me Pretty, The Daily Mail, Boston Magazine and many more publications.

Guided by Creative Director and Founder Jill Landry, Beach Plum's floral artistry highlights nature and incorporates artful designs with movement and soul, botanical abundance, texture and color, and luscious seasonality. Their work layers beauty meant to be experienced by all the senses, not just seen.



[Register](#)

Classes & Workshops

Adult Workshops (3 of 3)



Introduction to Pastel Painting with Donna Rossetti-Bailey

1-Day Workshop, April 8, 9:30am-4pm, \$175M/\$215NM

If you have ever wanted to learn about pastel painting, this is the class for you! Donna will start right at the beginning with all the basics. The class will cover different types of pastels, the many different surfaces and techniques available for pastel painting and drawing. She will discuss composition, value studies, color information, and has lots of advice on the process of working with pastels. After her demo you will create your own painting. This will be a high energy, fun class with plenty of one-on-one instruction. Come join us and discover the passion for pastel painting!

Donna, a pastel teacher with 46 years experience, is a Signature Member of CT Pastel Society, Pastel Painters Society of Cape Cod, Pastel Painters of Maine, and a Juried Associate of Pastel Society of America.



[Register](#)



Diving Into Abstraction with Kelley MacDonald

1 - Day Workshop, May 7, 10am - 4pm, \$175M/\$215NM

Curious about Abstract Painting? Do you love to work with color for its own sake? Has a strong abstract painting ever stopped you in your tracks at a museum or show? Have you ever searched an abstract painting, following each mark, hidden or revealed, and let your eye trail around a canvas, captivated by colors and their supporting shapes?

In our class we will follow a method which builds, layer upon layer, a story on a canvas. We will explore color and how to manipulate it to its highest purpose (to support and showcase a different color? To shine on its own?) And to use marks which are uniquely our own, as well as collage if you like and all kinds of mark makers.

Kelley has been painting and making art for 40 years. She has won numerous awards and loves being a painting instructor. She was a watercolor painter first, then an oil painter and now has found her joy in the acrylic medium. Until 3 years ago she was strictly a representational painter, but discovered the world of Intuitive Abstracts and is enthusiastically exploring this exciting method every day. Kelley loves to travel and paint plein air as well, and has painted in Holland, Canada, numerous times in Mexico as well as across the United States. She will be bringing plein air students to San Miguel de Allende, along with her friend and fellow artist Paula Villanova in February on a painting workshop. An Art History major at Wheaton College, she fell in love with the actual making of art. Living presently in Providence RI, she is an exhibiting member of the Providence Art Club and a devoted member of the North River Arts Society.



[Register](#)

[Return to Table of Contents](#)

Classes & Workshops

Youth Classes and Workshops (1 of 2)



Wednesday Early Release Day ArtCamp with Sue Casey

Wednesdays, January 4 - March 15, 1 - 3:15pm, \$300M/\$340NM

During the three 10-week sessions, students in grades 1-5 will enrich their artistic expressions in a fun and nurturing environment where children feel comfortable expressing their unique talents to create works of art. Students will work with a wide variety of media including drawing, painting, collage, sculpture and more. Art from the world’s varied cultures and the contributions of major artists will serve as inspiration.

Now a Scituate resident, Sue Casey was an art teacher in Attleboro Public Schools for over 31 years. Art has always been a large part of her life - thinking about, looking at, making, and teaching art for as long as she can remember. Every day she feels inspired by the beauty of nature and the light and color that surround her.



[WAITLIST](#)



Art Journaling with Lily Ryan

Mondays, April 3 - May 15, 5 - 6:30pm, \$110M/\$150NM

Art journaling is an open-ended form of art on loose paper or in a bound journal where the focus is on the process of creating and self-expression rather than a particular end result. Drawing, mark-making, writing, painting, and collage are all one component. Each week we will explore a new weekly journal prompt and spend time being creative.

Lily is a recent 2021 graduate of Holy Cross where she studied Psychology and Studio Art. She has been involved with North River Arts Society for the past year teaching various children’s classes. She is working towards her Masters in Social Work to study the role of art and creativity in promoting mental health.



[Register](#)



Creative Collage Workshop with Lily Ryan

Saturday, March 11, 2-4pm, FREE

Join NRAS for some creative collage time! This is a free, youth education workshop. Invite a friend but register soon - class is expected to fill up quickly

[Register](#)

Classes & Workshops

Youth Classes and Workshops (2 of 2)



Drawing the Figure for Grades 8-12 with Mike DiRado

Saturday April 15, 2-4pm, \$10 Model Fee

NRAS is excited to offer a clothed figure drawing opportunity for students, grades 8-12, who may be interested in drawing the figure or require figure drawing for college applications. The open studio will be guided by Mike DiRado and students will have the opportunity to draw the figure in various poses over the course of 2 hours.

Mike received his BFA from Massachusetts College of Art & Design. While at Mass Art he studied painting with George Nick, Paul Celli, Rob Moore and Richard Yarde. Mike began a 29-year long teaching career. First as a teacher in Boston and then in Abington, Mike taught art K-12, but most of his career focused on middle school grades. He eventually became the Director of Art (K-12) for the Abington Public Schools until his retirement in 2020.



[Register](#)



Flowers for Mom with Beach Plum Floral + Event Design

Youth Workshop, Saturday May 13, 3-5pm, \$65

Bring a parent, caregiver or grandparent and enjoy creating a unique floral arrangement for Mom! Beach Plum will supply all flowers and materials necessary to make a one-of-a-kind Mother's Day arrangement! Ages 6 and up welcome with adult supervision.

Ticket includes (2) attendees / (1) Child + (1) Adult + (1) floral arrangement to work on together!

Beach Plum Floral & Event Design is a boutique floral and design studio based in Marshfield, Massachusetts, on Boston's South Shore. With a significant focus on weddings and editorial projects, Beach Plum can transform spaces and create unique client experiences and memorable designs that beautifully set the scene for an awe-inspiring, floral-filled celebration. Their portfolio includes work for top-tier wedding planners, discerning clients, FORTUNE 500 brands, and iconic venues. Their work is widely featured in BRIDES, Martha Stewart Living, Style Me Pretty, The Daily Mail, Boston Magazine and many more publications.



[Register](#)



Artventures Summer Camp

Summer Camp, July 10-14, July 17-21, July 24-28, 9am-12pm daily

Our Summer Artventures camp is for children age 6-10 who enjoy spending time being creative! This summer camp is run by our Youth Education Committee. Students will spend time drawing, painting, and exploring various arts and crafts. Each week, the instructor will have a creative project for the students to work on.

Registration coming soon, you can join the wait list and we will notify you once registration is open.

[Register](#)

Calendar Highlights

2023 Calendar of Events

March

Festival Poster Show March 10-31

Opening Reception Friday, March 10, 7Pm

Gallery Hours

Sunday March 12 -Thursday March 30

Mondays -Thursdays: 9am-1pm

Sundays: 11am-2pm

Satellite Exhibits

Horan Gallery

On The Sunny Side Lindsay McGrath

February 18-April 8

Opening Reception March 3, 5:30-7:30pm

Dolphin Gallery

Reimaginings Sally Dean

February 3 -March 3

Dolphin Gallery

Nancy Howell

April 7 - May 5

May

Alla Prima Portait Demonstration

by Antonio Lones

Saturday May 6, 10am-12pm

Festival of the Arts

Memorial Day Weekend, May 26 - 28

Festival of the Arts Exhibit

May 26 - June 11

Preview Party Friday, May 26th

April

Focus on Figures Exhibit April 15 - May 5

Opening Reception April 15, 7Pm

Painting the Figure with the “Zorn Palette” with

Antonio Lones

April 22 - April 23, 9am-4pm

Drop-In Open Figure Drawing Session

April 29, 12-3pm

Satellite Exhibits

Horan Gallery

Mostly Around the North River Barbara

Tyminski

April 8-May 27

Opening Reception April 14, 5:30-7:30pm

[Return to Table of Contents](#)

Get Involved

Satellite Exhibitions

Exhibit Opportunities

North River Arts Society Satellite Galleries

The North River Arts Society works in collaboration with Marshfield's Ventress Memorial Library and the Hingham Public Library to present satellite shows of local artists' work.

NRAS Member Artists who would like to be considered for a solo or group exhibition at the Horan Gallery at the Ventress Memorial Library and the Dolphin Gallery at the Hingham Library (and haven't exhibited at either of these locations in the past five years) are encouraged to apply for consideration by the NRAS Exhibition Committee.

To apply for the Ventress or Hingham Library, please submit five jpegs of your work along with your resume/artist statement to: northriverarts@gmail.com and put "Exhibition Proposal" in the subject line. We are now scheduling exhibit dates into 2024.



Photo from Larry Asaro's show at the Horan Gallery located in the Marshfield Ventress Memorial Library

Horan Gallery Ventress Memorial Library

Marshfield, MA

Lindsay McGrath - Photography

Show Dates: February 18 - April 8

Opening Reception: Friday, February 24

Barbara Tyminski - Oils

Show dates: April 8 - May 27

Opening Reception: Friday, April 14

Dolphin Gallery Hingham Public Library

Hingham, MA

Nancy Howell - Watercolors

Show Dates: April 7 - March 5

Opening Reception: TBD

Get Involved

Volunteer Opportunities

North River Arts is always thankful for volunteer help and welcomes all members of the community to assist in a variety of tasks. Our goal is to match your personal strengths and interests with our organizational needs. If you are interested in volunteering, please email the office at NorthRiverArts@gmail.com.



NRAS Committee Openings

North River has openings in various Committees. Most committees meet once a month. For more information, please email northriverarts@gmail.com.



Festival of the Arts Volunteers

Help keep the Festival of the Arts alive! To learn more about volunteer opportunities and specific needs, please reach out to Kate Anderson at kateoanderson@gmail.com.



NRAS Board Openings

North River is looking for artists members that are interested in applying to join our Board of Directors. If you are an artist member and are interested in learning more, please email northriverarts@gmail.com.



Art Books

Our Little Art Library is getting low! We are especially interested in youth art books. If you have any art books that you would like to donate, please stop by during office hours, Monday - Thursday, 9am-1pm.

[Return to Table of Contents](#)

Thank
You

In Memoriam

On January 23, 2023 lifelong teacher and artist Brian Doherty passed. He was resident of Marshfield Hills and a co-founder of North River Arts Society. Here is a bit of history about Brian and NRAS.

In 1967, the present North River Arts Society began with a program developed by Marshfield High School art teacher Brian Doherty. He named it “Kids in Art” for students interested in art who hoped to pursue a career in art or a related field. Brian wanted to combine his efforts for the talented art students with the skills of qualified artists in the community.

Brian held monthly meetings of art demonstrations and related artistic programs for the parents and students at the school. From this beginning Brian and a group of interested artists formed an arts committee and held meetings in various homes. They were convinced there was a definite need by the town, as well as the students, to be exposed to a variety of cultural experiences. They felt it would be beneficial for all to bring together Doherty’s programs for the high school students and the formation of an art society. Classes and demonstrations by area artists were then started and held in the high school cafeteria.

The group named itself the North River Arts Society, purposely omitting the town name in hopes of attracting members from the surrounding area. The “s” was included to indicate all arts. Their philosophy was to incorporate the arts in all forms including fine arts, visual arts, performing arts and graphic arts. Brian served as the first president.

Fifty-five years we are still here and thriving. Thank you Brian.

Thank you for reading *The Drawing Board*!

New editions of *The Drawing Board* are released quarterly with updates to classes, workshops, exhibits, events and more.

Office Hours: Monday - Thursday 9Am - 1Pm

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