

North River Arts Society

the  
drawing  
board

# Summer 2022



“Keep the Distance,” Anthony Andrade, Watercolor

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“Serenity,” Bart Blumberg, Photography

## Letter from the President



Hi NRAS Members,

We hope you are enjoying your summer. We are having a wonderful artistic time at NRAS with camps, classes and workshops. Summers tend to fly by so we are looking ahead to what is coming up with our third issue of *The Drawing Board*.

There have been some very important developments at NRAS since I last wrote. Primary is news about our front office. Last fall, the NRAS Board of Directors voted to begin searching for our first executive director to manage our organizational operations. On May 16 we hired Maureen Smith to fill this position. Maureen is a long-time Rexhame resident and comes to us with impeccable credentials and tremendous enthusiasm for NRAS. We have also promoted Julia Driscoll, our former office manager, to Design and Communications Manager. Julia has been a valued member of our team since 2020 and we are thrilled to have her in this new position. Get to know them both better in their profiles which appear in this newsletter.

This newsletter includes the first notice for our **Fall Programming**. Highlights include:

- We are very excited to introduce **new programming for Youth Artists**, including a college portfolio prep class for high school students and an art club for middle schoolers. If you know of a young person interested in the arts be sure and share these opportunities with them.
- We will also begin taking registration for our popular **Wednesday After School Program** for elementary school students.
- **Our Adult Classes** will feature a range of instruction in a variety of mediums, from basic drawing to charcoal, mixed media, pastel, watercolor, and painting. We have new and returning instructors and have included their impressive biographies in their class descriptions.
- We have two exciting **Weekend Workshops**, the first one in September featuring abstract painting with Kelly MacDonald, and the second in October on painting skies in pastel with Liz Haywood-Sullivan. Check them out and sign up early!

We hope you find something here that looks interesting to you. Our organization is open to everyone including non-artists and artists of all ages, from beginners to experts. We look forward to sharing our love of the arts with you.

Cheers,  
Liz Haywood-Sullivan

A handwritten signature in black ink that reads "Liz Haywood-Sullivan". The signature is written in a cursive, flowing style.

President, North River Arts Society

## NRAS News & Updates

# Office Updates



### **North River Arts Society is pleased to welcome Maureen Smith as our new Executive Director!**

Maureen is delighted to join the North River Arts “family”. She has always believed that participation in or appreciation of the arts is essential to a thriving community.

Maureen has lived in Marshfield for nearly 30 years. Growing up in Westwood, MA, she spent every summer in this beautiful seaside community.

Maureen is the former President of Laboure College in Milton and has spent the past 5 years consulting with non-profits. She has assisted organizations in focusing on creatively and collaboratively addressing strategic challenges and opportunities.

Maureen is currently serving on the Board of Trustees of Fontbonne Academy in Milton and is a former Board Chair of Special Olympics Massachusetts.



### **Julia Driscoll will be moving into a new role of Design and Communications Manager.**

Many of you may be familiar with our previous Office Administrator, Julia Driscoll. With the new hire of an Executive Director, Julia will be moving into the role of Design and Communications Manager where she will specialize in digital and marketing content as well as general communications through email, social media, and our quarterly newsletters.

Julia grew up in Norwell, MA and graduated from Lesley University College of Art and Design in 2015 with a B.F.A. in Design. She has primarily worked as a Graphic Designer for the past several years in various industries, from advertising to commercial real estate. In 2019, Julia created and launched “Wicked Women Makers Market”, a local artisan fair and marketplace. She also owns a small business, “The Odd Cow”, sewing women’s clothing and accessories from up-cycled, recycled and vintage materials. Julia now resides in Kingston, MA with her husband and spends most of her free time sewing, gardening, painting and collecting vintage clothing.

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## NRAS News & Updates

# Shows and Exhibits

### Satellite Shows



### *Inspirations*

**Linda Bornstein and Betty Tufankjian**

Ventress Memorial Library

**July 2 - August 13**



### *DRINK and DINE*

**Nancy Colella**

Hingham Dolphin Library

**July 30 - August 26**



### *Colored Pencil Magic*

**Sandra Weeks**

Ventress Memorial Library

**August 13 - September 24**

## NRAS News & Updates

# Festival Wrap-Up

Thank you for helping us make the 45th Annual Festival of the Arts a success! The beautiful weather, the generosity of the community, and the dedication of our volunteers made for a fun, festive and memorable Memorial Day weekend event. Special thanks to all of our artists, artisans, entertainers, poets, food trucks, bartenders, the Council on Aging Shuttle Buses, and our valued sponsors! We look forward to seeing you all again next year.



### Thank You Volunteers, Donors and Sponsors!

Beach Plum Floral, Coastal Heritage Bank, Expressions, Frame Center, Inly School, Image Resolutions, Janice Walker of Harbor Realty, Kennedy's Country Gardens, Levitate, Lunn Electrical, Mass Cultural Council, Pudding Hill Preschool, Rand-Handy Oil, Roche Bros., Rockland Trust, SlackTide Coffee Roasters, Unplug & Be Mindful Yoga, Welch Company, Vose Galleries

David Ellis, Tracy Talbott, Marie Wilkes, Lindsay McGrath, Susan Tassinari, Karen Dunderdale, JoAnne Chittick, Mary Jo and Steve Wildes, The Arts Committee, Mary Curran, Plein Air Painters

Thank you to ALL the Volunteers who made this event possible!

## Classes & Workshops

# Adult Classes At-a-Glance (1 of 2)



### **Drawing in Charcoal** with Jo Killion Wildes

**Mondays, Sept. 12 - Oct. 24, 9 AM - 12 PM, \$195M/\$235NM**

This course will teach basic drawing skills to the beginning artist and refresh the more practiced to see, measure and express a creative illusion of light and dark on a two-dimensional surface with the moveable medium of charcoal. Have fun working with still lifes to learn the rules of composition and perspective, with the dramatic use of darks and lights, shadows, shapes and lines with eraser being just as important as the charcoal. It will feel just like we are sculpting on paper!

Jo Killion Wildes is a Marshfield Hills Artist who works primarily in oil, acrylic and charcoal. Jo is a graduate of the Art Institute of Boston and Massachusetts College of Art (BFA). Her works include colorful studies of people, land and seascapes, interiors and still lifes. Her works hang in private collections throughout the United States and England.



[Learn More](#)



### **Intermediate Drawing for the Painter** with Marguerite Moore

**Mondays, Sept. 12 - Oct. 24, 1 - 4 PM, \$195M/\$235NM**

*Intermediate Drawing for the Painter* is a drawing course designed to be applied to the students' painting process. Contour drawing, perspective, shape, value, form, and color will be stressed to create the illusions needed for success.

Marguerite Moore is an oil painter living on the South Shore. She enjoys painting subjects consisting of New England elements including seascapes, marshland, boats, blooms and cityscapes. She has been awarded Copley Artist status and is a Gallery Artist with the South Shore Art Center Cohasset. She is also a Juried Artist Member, in Fine Arts, with the Caped Cod Art Center in Barnstable. She has been an art educator, working in public and private institutions throughout New England. Marguerite's paintings stress a sense of time, place and perspective.



[Learn More](#)



### **Watercolor Simplified** with Jack Haran

**Tuesdays, Sept. 6 - Oct. 25, 9 AM - 12 PM, \$265M/\$305NM**

The goal of the class will be to demystify watercolors, from planning, materials, composition, washes, shapes, perspective, values, edges and anything else that comes up. The day will start with a short talk and demo followed by the class trying to paint following the advice.

Watercolor artist Jack Haran is the past president of the New England Watercolor Society and past President of North River Arts Society. He earned a B.S. in Fine Arts from Northeastern University and a School of the Museum of Fine Arts Diploma. He has studied with many well-known international Artists

[Learn More](#)



## Classes & Workshops

# Adult Classes At-a-Glance (2 of 2)



### **Bird Carving** with Kevin Dunn

**Tuesdays, Oct. 4 - Dec. 6, 7 - 9 PM, \$200M/\$240NM**

This class will be carving and painting a snow bunting. Some carving experience is recommended. Carving with micromotor power tools and detailing with wood burners is emphasized but use of hand tools is possible.

Kevin Dunn has been carving birds for over seventy years and his birds have been sold in gift shops and galleries in Washington, D.C., Cambridge, Cohasset, Martha's Vineyard, as well as the Marshfield Fair, the South Shore Science Center Corn Festival, and the South Shore Audubon's Webster Farm Day. "There is such creativity involved. A lot of decisions go into creating something," he said. "But at the same time it's very therapeutic. You lose yourself in what you're physically doing. Mentally, all the cares of the world just fade away." - Kevin Dunn in Patriot Ledger

[Learn More](#)



### **Return to the Fundamentals** with Kelley MacDonald

**Thursdays, Sept. 8 - Nov. 10, 9:30 AM - 12:30 PM, \$330M/\$370NM**

This 10-week, boot camp-style course will re-center you on the fundamentals of producing paintings that not only speak with your particular voice, but are produced in a way that will engage your viewers. Every painting, even abstracts, needs a solid knowledge of these 'bones', and it is good to reinforce our facility with them. Basic knowledge of your medium required. Kelley will be painting in acrylics but other mediums are welcome.

Kelley has been painting and making art for 40 years. She has won numerous awards and loves being a painting instructor. Until three years ago she was strictly a representational painter, but discovered the world of Intuitive Abstracts and is enthusiastically exploring this exciting method every day. Living presently in Providence RI, she is an exhibiting member of the Providence Art Club and a devoted member of the North River Arts Society.

[Learn More](#)



### **Creating Expressive Paintings in Pastel** with Jory Mason

**Thursdays, Sept. 8 - Oct. 13, 1 - 4 PM, \$195M/\$235NM**

This class explores how some pre-planning can give you the freedom to work more confidently and expressively. Jory will guide students in the process of a painting, with the biggest shapes and finishing with small. She will also be delving into focal points, balancing your composition, lead in lines, editing our original scene, and cropping.

Jory moved to Italy for two years, there she attended L'Instituto D'Arte in Pietrasanta, Italy and had her first solo exhibition. Jory is an enthusiastic artist who has exhibited nationally and internationally. Her work has been showcased in several publications. She has achieved "Master Pastel Painter" status with the International Association of Pastel Societies.

[Learn More](#)



## Classes & Workshops

# Adult Workshops At-a-Glance



### Focus on the Landscape Sky with Liz Haywood-Sullivan

**3-Day Workshop, Friday October 21 - Sunday October 23, 9 AM - 4 PM, \$450M/\$490NM**

The sky is the most emotional aspect of any landscape painting. It sets the mood, time of day and the attitude of the painting. In this studio workshop we will explore how to capture the character of the sky, from sunny and bright to moody with precipitation, from early day to brilliant evening. Work on techniques for clear skies and creating believable clouds. Each day will start with a demonstration and there will be plenty of daily individual instruction at your easel.

Liz Haywood-Sullivan, PSA-MP, IAPS/EP, is a representational artist specializing in pastel landscapes. Dedicated to working in the pastel medium since 1996, she teaches nationally and internationally, and is a sought after judge and demonstrator for pastel societies and arts organizations around the world. She is the President of North River Arts Society (2021-) and a President Emerita of the International Association of Pastel Societies (2013-2017.) Liz authored the popular book *Painting Brilliant Skies and Water in Pastel*. Her pastel paintings have won numerous awards, have been featured in national, international and museum exhibitions, and are included in private and corporate collections worldwide.

[Learn More](#)



### Diving Into Abstraction with Kelley MacDonald

**2 - Day Workshop, Saturday Sept. 24 - Sunday Sept. 25, 9:30 AM - 4 PM, \$330M/\$370NM**

Curious about Abstract Painting? Do you love to work with color for its own sake? Has a strong abstract painting ever stopped you in your tracks at a museum or show? Have you ever searched an abstract painting, following each mark, hidden or revealed, and let your eye trail around a canvas, captivated by colors and their supporting shapes? Join us this Fall for a good long class that will allow us to dig deep into abstract work.

In our class we will follow a method which builds, layer upon layer, a story on a canvas. We will explore color and how to manipulate it to its highest purpose (to support and showcase a different color? To shine on its own?) And to use marks which are uniquely our own, as well as collage if you like and all kinds of mark makers.

Kelley has been painting and making art for 40 years. She has won numerous awards and loves being a painting instructor. She was a watercolor painter first, then an oil painter and now has found her joy in the acrylic medium. Until 3 years ago she was strictly a representational painter, but discovered the world of Intuitive Abstracts and is enthusiastically exploring this exciting method every day. Kelley loves to travel and paint plein air as well, and has painted in Holland, Canada, numerous times in Mexico as well as across the United States. She will be bringing plein air students to San Miguel de Allende, along with her friend and fellow artist Paula Villanova in February on a painting workshop. An Art History major at Wheaton College, she fell in love with the actual making of art. Living presently in Providence RI, she is an exhibiting member of the Providence Art Club and a devoted member of the North River Arts Society.

[Learn More](#)



## Classes & Workshops

# Youth Classes At-a-Glance



### **Wednesday Early Release Day ArtCamp with Sue Casey**

**Wednesdays, September 14 - November 16, 1 - 3:15 PM, \$300M/\$340NM**

During the three 10-week sessions, students in grades 1-5 will enrich their artistic expressions in a fun and nurturing environment where children feel comfortable expressing their unique talents to create works of art. Students will work with a wide variety of media including drawing, painting, collage, sculpture and more. Art from the world's varied cultures and the contributions of major artists will serve as inspiration.

[Learn More](#)



### **Art Club for Middle School Students with Sue Casey**

**Tuesdays, September 13 - November 15, 3:30 - 5 PM, \$300M/\$340NM**

10-week art class for middle school students in grades 6-8. The classes will meet each Tuesday from 3:00-5:00pm. Classes will start the week of September 13 and run through the week of November 15. During the 10-week session, students will explore a variety of themes and use various media in a creative, supportive, and nurturing environment.

Now a Scituate resident, Sue Casey was an art teacher in Attleboro Public Schools for over 31 years. Art has always been a large part of her life - thinking about, looking at, making, and teaching art for as long as she can remember. Every day she feels inspired by the beauty of nature and the light and color that surround her.

[Learn More](#)



### **Art Journaling with Lily Ryan**

**Mondays, September 12 - November 14, 5 - 6:30 PM, \$200M/\$240NM**

Art journaling is an open-ended form of art on loose paper or in a bound journal where the focus is on the process of creating and self-expression rather than a particular end result. Drawing, mark-making, writing, painting, and collage are all one component. Each week we will explore a new weekly journal prompt and spend time being creative.

Lily is a recent 2021 graduate of Holy Cross where she studied Psychology and Studio Art. She has been involved with North River Arts Society for the past year teaching various children's classes. She is working towards her Masters in Social Work to study the role of art and creativity in promoting mental health.

[Learn More](#)



### **Portfolio Development for High School Students with Mike DiRado**

**Saturdays, September 17 - November 19, 10am-12pm, \$300M/\$340NM**

This 12-week class is for high school students who wish and are required to present a portfolio of artwork to supplement their college applications. Working in a supportive, small group, studio setting, the objective of the class is to help students start to develop and refine their portfolios as well as to develop skills that will prepare them to be successful in a college art program. The students will also be guided in creating key pieces that specific art schools, such as the Rhode Island School of Design require.

Mike DiRado recently retired after a 25-year career as a teacher in the Abington Public Schools. During that time, he also served as the Department Chair of Visual Arts, K-12. Mr. DiRado attended Mass College of Art and Design for his undergraduate degree and Pratt Institute for graduate art education.

[Learn More](#)



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# Calendar Highlights

# Upcoming Events

October

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**Youth Pumpkin Carving and Painting Workshop**  
Information Coming Soon!

October

30

**Pumpkin Contest and Costume Party**  
Information Coming Soon!

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Get  
Involved

## Volunteer Opportunities

North River Arts is always thankful for volunteer help and welcomes all members of the community to assist in a variety of tasks. Our goal is to match your personal strengths and interests with our organizational needs. If you are interested in volunteering, please email the office at [NorthRiverArts@gmail.com](mailto:NorthRiverArts@gmail.com).



### **NRAS Gardener(s)**

We are looking for a few more gardeners to join our team in keeping NRAS' gardens in good shape. This includes planting and upkeep of perennial and annual flowers, weeding and pruning of existing landscaping and the design of seasonal decorations. All materials and plants will be provided by NRAS.

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# Get Involved

## Artist Opportunities

### Exhibit Opportunities

#### North River Arts Society Satellite Galleries

The North River Arts Society works in collaboration with Marshfield's Ventress Memorial Library and the Hingham Public Library to present satellite shows of local artists' work.

NRAS Member Artists who would like to be considered for a solo or group exhibition at the Horan Gallery at the Ventress Memorial Library and the Dolphin Gallery at the Hingham Library (and haven't exhibited at either of these locations in the past five years) are encouraged to apply for consideration by the NRAS Exhibition Committee.

To apply for the Ventress or Hingham Library, please submit five jpegs of your work along with your resume/artist statement to: [northriverarts@gmail.com](mailto:northriverarts@gmail.com) and put "Exhibition Proposal" in the subject line. We are now scheduling exhibit dates into Fall 2022-2023.



*Photo from Larry Asaro's show at the Horan Gallery located in the Marshfield Ventress Memorial Library*



**Thank you for reading *The Drawing Board*!**

New editions of *The Drawing Board* are released quarterly with updates to classes, workshops, exhibits, events and more.

Office Hours: Monday - Thursday 9AM - 1PM

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