

North River Arts Society

the
drawing
board



Winter 2023

Great Gift
Ideas Inside
for the Artist
on Your List!



"The Letter," Paul Carley, Acrylic

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Click page numbers for quick access



“Koi Expressions,” Eileen Casey, Soft Pastels and Acrylic Ink

Letter from the President

Fostering participation and appreciation of the arts at the community level.

Board of Directors

Greetings Members,

Liz Haywood-Sullivan
President

North River Arts Society wishes to welcome you to the Holiday Season!

Amy Stern
Vice President

In this issue of The Drawing Board you will find the announcement of our new Winter 2023 class and workshop schedules for both our Youth and Adult students. We hope you find something that catches your eye, perhaps a holiday gift for yourself or someone on your gift list!

Mary Anne McAuliffe
Treasurer

We have been working hard to expand our selection of classes and workshops, bringing in new instructors and new options to complement our traditional offerings. We also are bringing back our popular winter demos series for four Saturday demos in the months of January and February. And how about a free workshop making a Valentine for someone special with your child or grandchild? Read on for these and other opportunities.

Phyllis Wenzel
Clerk

Kate Anderson

Mike DiRado

Much of our effort this past year has been focused on improvements to our home, the historic GAR Hall. In this issue, we have included a bit of history about the Hall to give you a bit of background about this historically significant building in our care. Hope you enjoy reading about it.

Aly Arnone

Maureen Smith
Executive Director

We are also thrilled to introduce a new artistic opportunity to our artist members - The Festival of the Arts Poster Contest. To be selected as the festival artist has been a longtime tradition and honor at NRAS. In 2023, we have decided to make this selection a poster contest - any current member of NRAS may submit a work of art to be considered. The NRAS Arts Committee will make their selection from these submissions. Plus, we will all get to enjoy this artwork as all submissions will be part of a GAR Hall exhibition in March. The call for entries is on Page 11 - check it out and start working on your submission, YOU could be our poster artist!

Julia Driscoll
Design and
Communications

In addition to our class offering, you will find the calendar of NRAS events for the beginning of 2023. Mark your calendars as we look forward to a New Year of creating and community events!

Cheers,
Liz Haywood-Sullivan



President, North River Arts Society

NRAS News & Updates

Pumpkin Workshop and Contest

Thank you to everyone who came out to paint pumpkins with us for the Pumpkin Workshop! Congrats to all the winners, we look forward to next years' event.



Office Hours: Monday - Thursday 9AM - 1PM

157 Old Main Street P.O. Box 307 Marshfield Hills, MA 02051 | NorthRiverArts@gmail.com | 781.837.8091

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NRAS News & Updates

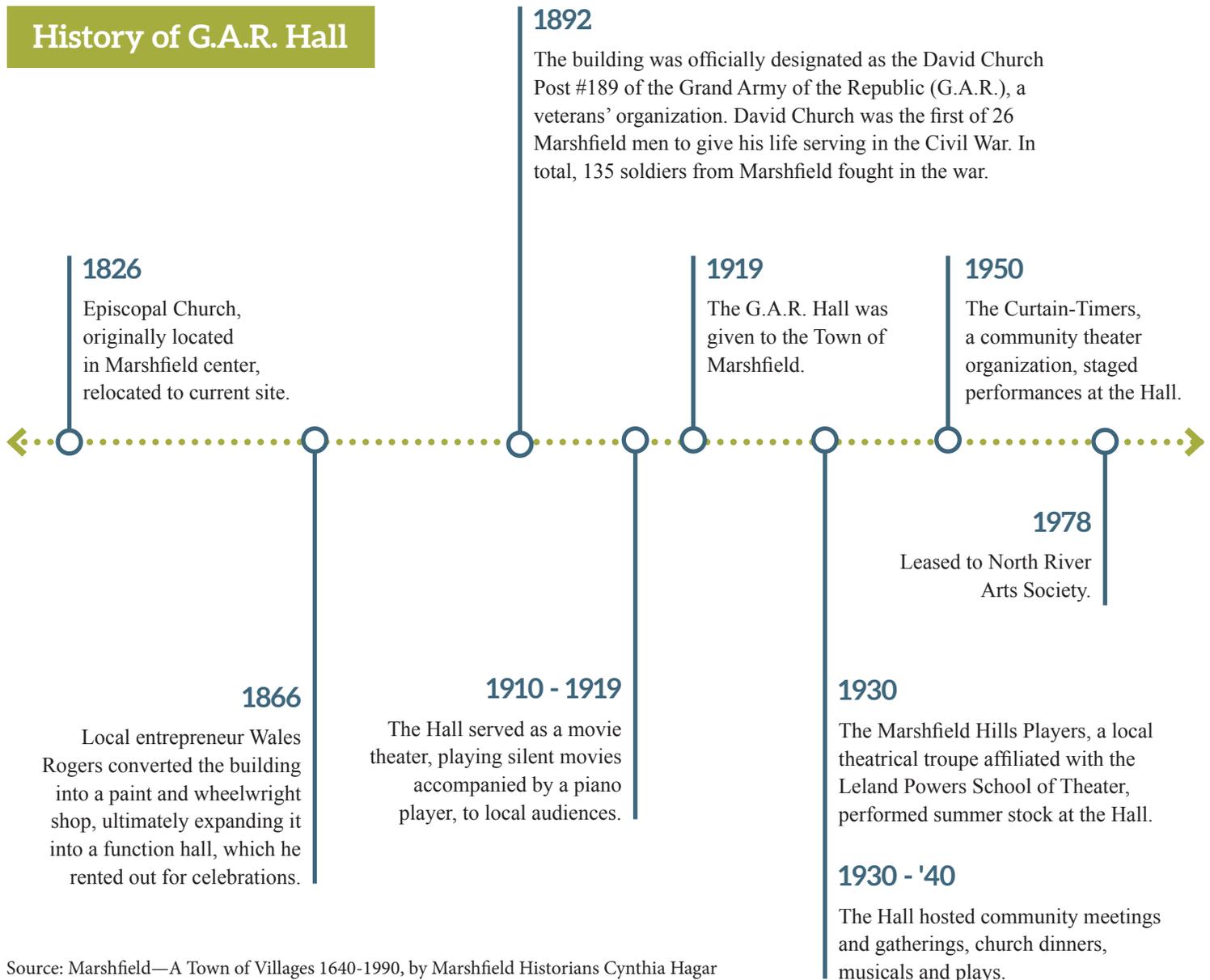
G.A.R. Hall History and Updates

As many of our members know, the historical G.A.R. Hall has been home to North River Arts Society for 44 years. Over the years, we have made necessary improvements to the building including siding repair, fresh paint in the gallery, ADA-compliant handicap ramp and most recently, a new basement floor! However, there are still many things that need to be done. With your help, we are aiming to raise money in 2023 to make more improvements to our home. You can visit NorthRiverArts.org/Donate to donate to the building fund, any amount is greatly appreciated.

Even before North River Arts moved into the G.A.R. Hall, the building served as a community resource and gathering place for neighbors, you can read more about the history behind our building below.



History of G.A.R. Hall



Source: Marshfield—A Town of Villages 1640-1990, by Marshfield Historians Cynthia Hagar Krusell and Betty Magoun Bates, published by Historical Research Associates (1990)

Classes & Workshops

Adult Classes (1 of 2)



Drawing in Charcoal with Jo Killion Wildes

Mondays, January 23 - March 20, 1 - 4PM, \$265M/\$305NM

This course will teach drawing skills to the beginning and intermediate artist and refresh the more practiced to see, measure and express a creative illusion of light and dark on a two-dimensional surface with the movable medium of charcoal. Have fun working with still lifes to learn the rules of composition and perspective, with the dramatic use of darks and lights, shadows, shapes and lines with eraser being just as important as the charcoal. It will feel just like we are sculpting on paper!

Jo Killion Wildes is a Marshfield Hills Artist who works primarily in oil, acrylic and charcoal. Jo is a graduate of the Art Institute of Boston and Massachusetts College of Art (BFA). Her works include colorful studies of people, land and seascapes, interiors and still lifes. Her works hang in private collections throughout the United States and England.

[Learn More](#)



Watercolor Simplified with Jack Haran

Tuesdays, January 3 - 31, 9 AM - 12 PM, \$165M/\$205NM

The goal of the class will be to demystify watercolors, from planning, materials, composition, washes, shapes, perspective, values, edges and anything else that comes up. The day will start with a short talk and demo followed by the class trying to paint following the advice.

Watercolor artist Jack Haran is the past president of the New England Watercolor Society and past President of North River Arts Society. He earned a B.S. in Fine Arts from Northeastern University and a School of the Museum of Fine Arts Diploma. He has studied with many well-known international Artists.

[Learn More](#)



Introductory Oil Painting with Ann Musto

Tuesdays, January 10 - March 7, 6 - 8:30PM, \$265M/\$305NM

A Beginning approach to the studio landscape painting... we will start with materials, demonstrations of cartoon layout and color study, and then launch into the steps to go from a simple tonal "cartoon" of the composition from photo, to a color study, and then work in layers on our larger studio oil painting. We will refer to a provided photo and the initial materials will be provided. Come explore, refresh, or start a new art endeavor... simply fun and a great way to begin to paint in oils.

Ann has been a plein air and studio oil painter for over twenty years. Her interest lies in working to capture the beauty of what we see in light and color. Ann's work includes portraits, landscapes and still life. Ann completed her studies at the Academy of Realist Art in Boston, a traditional atelier. She has been a long time member of North River Arts Society and has served on the NRAS Board of Directors and on the NRAS Arts Committee.
www.annmustoart.com

[Learn More](#)



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Classes & Workshops

Adult Classes (2 of 2)



Developing a Series with Kelley MacDonald

Thursdays, Jan. 5 - March 16, 9:30 AM - 12:30 PM, \$330M/\$370NM

One great way to strengthen your skills, and hone a consistent voice around a subject is to do a series. In this 8 week class we will explore what it takes to develop a series of work based on your own interests and desires. Examples of this may be: skies, trees, critters, ocean, marsh, vessels, figures, tablescapes, abstracts Etc, etc. You will be guided and prompted to dig deep and yet stay within your subject. Any medium that you are familiar with is acceptable, as a matter of fact the series may cross mediums - for example you may enjoy watercolor AND acrylics, or pastels...or mixed media. It is a perfect way to ride out the worst of winter by exploring a subject near and dear to your heart. All levels welcome.

Kelley has been painting and making art for 40 years. She has won numerous awards and loves being a painting instructor. Until three years ago she was strictly a representational painter, but discovered the world of Intuitive Abstracts and is enthusiastically exploring this exciting method every day. Living presently in Providence RI, she is an exhibiting member of the Providence Art Club and a devoted member of the North River Arts Society.

[Learn More](#)



Exploring Moods and Styles with Jory Mason

Thursdays, Jan. 5 - March 16, 1 - 4 PM, \$330M/\$370NM

Explore the many moods and personal styles that can be created with pastels! If you have not tried pastel or are feeling like your work could use a fresh vision, come join us! Every week we will explore new perspectives and open ourselves to discover fresh ways to find strong compositions and powerful color solutions. All levels welcome.

Jory moved to Italy for two years, there she attended L'Instituto D'Arte in Pietrasanta, Italy and had her first solo exhibition. Jory is an enthusiastic artist who has exhibited nationally and internationally. Her work has been showcased in several publications. She has achieved "Master Pastel Painter" status with the International Association of Pastel Societies.

[Learn More](#)



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Classes & Workshops

Adult Workshops



Diving Into Abstraction with Kelley MacDonald

1 - Day Workshop, Saturday January 21, 10 AM - 4 PM, \$175M/\$215NM

Curious about Abstract Painting? Do you love to work with color for its own sake? Has a strong abstract painting ever stopped you in your tracks at a museum or show? Have you ever searched an abstract painting, following each mark, hidden or revealed, and let your eye trail around a canvas, captivated by colors and their supporting shapes?

In our class we will follow a method which builds, layer upon layer, a story on a canvas. We will explore color and how to manipulate it to its highest purpose (to support and showcase a different color? To shine on its own?) And to use marks which are uniquely our own, as well as collage if you like and all kinds of mark makers.

Kelley has been painting and making art for 40 years. She has won numerous awards and loves being a painting instructor. She was a watercolor painter first, then an oil painter and now has found her joy in the acrylic medium. Until 3 years ago she was strictly a representational painter, but discovered the world of Intuitive Abstracts and is enthusiastically exploring this exciting method every day. Kelley loves to travel and paint plein air as well, and has painted in Holland, Canada, numerous times in Mexico as well as across the United States. She will be bringing plein air students to San Miguel de Allende, along with her friend and fellow artist Paula Villanova in February on a painting workshop. An Art History major at Wheaton College, she fell in love with the actual making of art. Living presently in Providence RI, she is an exhibiting member of the Providence Art Club and a devoted member of the North River Arts Society.



[Learn More](#)



Creating Dreamscapes through Collaging with Lindsey Boss

Half- Day Workshop, Saturday February 11, 10 AM - 4 PM, \$175M/\$215NM

In this workshop, we will create dreamy landscapes by cutting and combining imagery from different sources. The process of searching through material for images that speak to you is encouraged to be just as much fun as making the end creation. I like to refer to them as Dreamscapes because they do not need to make literal sense, and can be mysterious! I will share some of my favorite cutting techniques and collage “secrets.”

Since graduating from Mass College of Art in 2008, Lindsey has been consistently making analog collages with vintage books and magazines, which she avidly collects. The hunt for imagery, primarily from the 50s-80s, is a huge part of the process. The collages are a way of making sense of her own life experiences, but the goal is to evoke a wide range of feelings and reassurance within the viewer, as they make sense of their own experiences.

Over the past 10 years, Lindsey has been showing her work in and around the Boston area, and has done some album art. She is happy to be bringing more of it into the beautiful South Shore.



[Learn More](#)



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Classes & Workshops

Youth Classes



Wednesday Early Release Day ArtCamp with Sue Casey

Wednesdays, Jan. 4 - Mar. 15, 1 - 3:15 PM, \$300M/\$340NM

During the three 10-week sessions, students in grades 1-5 will enrich their artistic expressions in a fun and nurturing environment where children feel comfortable expressing their unique talents to create works of art. Students will work with a wide variety of media including drawing, painting, collage, sculpture and more. Art from the world's varied cultures and the contributions of major artists will serve as inspiration.

Now a Scituate resident, Sue Casey was an art teacher in Attleboro Public Schools for over 31 years. Art has always been a large part of her life - thinking about, looking at, making, and teaching art for as long as she can remember. Every day she feels inspired by the beauty of nature and the light and color that surround her.

[Learn More](#)



Art Journaling with Lily Ryan

Mondays, January 9 - March 27, 5 - 6:30 PM, \$275M/\$315NM

Art journaling is an open-ended form of art on loose paper or in a bound journal where the focus is on the process of creating and self-expression rather than a particular end result. Drawing, mark-making, writing, painting, and collage are all one component. Each week we will explore a new weekly journal prompt and spend time being creative.

Lily is a recent 2021 graduate of Holy Cross where she studied Psychology and Studio Art. She has been involved with North River Arts Society for the past year teaching various children's classes. She is working towards her Masters in Social Work to study the role of art and creativity in promoting mental health.

[Learn More](#)



Valentines Day Workshop with Sue Casey

Saturday, February 4, 2 - 4 PM, FREE

Bring a parent or grandparent and join us to make your own multimedia heart sculpture! North River Arts will provide all materials, including the 3D heart sculpture that can be painted, collaged, bejeweled and more! The workshop is open to all children grades 1-8, one parent or adult should attend to assist in the project.

[Learn More](#)



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Classes & Workshops

Online with the Masters

Our popular winter demo series **Online with the Masters** is back for 2023! We have curated four dynamic 2-hour virtual demos for January and February. Featuring media ranging from the most ancient to the most modern to help kick start your creativity in the New Year. You can watch demos live via ZOOM or anytime you want until March 31. Individual demos cost \$40 each or you can buy three and get the fourth demo FREE!



January 14, 1 - 3PM

Interpreting the Landscape with Laurinda O'Connor

In this demo, Laurinda will create a painting loosely based from one of her photo references. During this presentation she will show her process and mark making, and discuss ideas about capturing the sense of place she feels from the scene, the movement in and around the scene, as well as her under painting methods. She works quickly reacting to what is happening on her surface as opposed to following the details in the reference and often times lets go of the reference all together. laurindaconnor.com



January 28, 1 - 3PM

Create Realistic Skin Tone with Cuong Nguyen

Cuong will use the Verdaccio method (The green foundation) as a foundation for his demonstration, profile of a woman. The green layer is effective because it helps to balance the subsequent layers of warmer colors. Green and red are complementary colors, at opposite sides of the color wheel, so their juxtaposition creates a more vibrant effect. The hint of green visible below the surface also suggests the veins just below the skin. For this demonstration, you'll see step-by-step of how to create realistic skin tones using my technique. He will show the layering process for the drawing, listing the colors used in each layer to gradually build a realistic result. icuong.com



February 11, 1 - 3PM

Opulent Encaustic with Kelly Milukas

In this studio lab presentation, we will focus on encaustic as a remarkable painting medium. Following a historic overview of encaustic, you will be introduced to current approaches to studio setup, tools and health and safety. Often encaustic is looked to for its exceptional mixed media, printmaking, photography transfer, sculpting, or casting qualities - which are undeniable. However in this presentation, the focus will be on the opulence of bees wax encaustic paint. Encaustic's unique methods of how the paint is applied will be featured, the importance of heat and encaustic medium for mixing of color, how it is fused with heat for adhesion, extended out, and textured. Artists working in any painting media will find this workshop an exciting opportunity to grow their visual vocabulary with wax. kellymilukas.com



February 25, 1 - 3PM

Intro to Procreate for Artists with Shane Leonard

This demo will go over how the iPad and Procreate can be used as a tool for artists across various mediums. Along with the basics of the application, Shane will demonstrate how to navigate the Procreate app interface and how it can be a useful tool for artists - beyond making digital art pieces. Procreate can be used for sketching, making mock ups, or working out painting compositions and manipulating reference photos, among other uses. sleonard.net



[VIEW ONLINE REGISTRATION PAGE](#)

Calendar Highlights

2023 Festival of the Arts Festival Poster Competition and Exhibit

We are thrilled to introduce a new artistic opportunity to our artist members - The Festival of the Arts Poster Contest. To be selected as the festival artist has been a longtime tradition and honor at NRAS. In 2023, we have decided to make this selection a poster contest - any current member of NRAS may submit a work of art to be considered. The NRAS Arts Committee will make their selection from these submissions. Plus, we will all get to enjoy this artwork as all submissions will be part of a GAR Hall exhibition in March.

Sponsored by Frame Center, Hanover, MA and Image Resolutions, Norwell, MA

Online entry deadline – February 7, 2023 - midnight

Exhibit dates - March 10 – 31, 2023

Eligibility: Entry open to all North River Arts Society Members. Join or renew online at northriverarts.org. Entries will be checked with current members list and entries will be allowed unless membership is current. A list of current members can be seen at the link here: www.northriverarts.org/Directory. If you have any questions on your membership status, please email NorthRiverArts@gmail.com.

- Artwork must be originally conceived and drawn and is the artist's original work from conception through execution. The artwork must not be a copy or likeness of another's work, or derived from a published painting, drawing, photograph, digital image, or print.
- Members whose artwork was on posters prior to 2015, may apply. Members whose work appeared on the last 5 posters (2015-2021) are ineligible.
- Artists can submit up to 5 pieces. Up to 2 may be chosen for exhibit in the GAR Hall and in the live exhibit on NRAS website.
- Cost: \$20 for first entry, \$10 for each additional entry.
- Artwork, including frame, must not exceed 44" in width or height.
- Artwork must not have been previously exhibited in a North River Arts Society exhibition.
- Artwork completed in a classroom or workshop is ineligible.
- Ownership of artwork submitted for the poster competition will remain with the artist. North River Arts Society reserves the right to reproduce and publish the artwork chosen for the Festival poster.

Awards:

- Festival of the Arts Poster Award - Winning artwork will be featured on the 2023 Festival of the Arts poster, \$250 cash award and framed poster Sponsored by the Frame Center, plus Ribbon.
- Awards of Excellence (2) - Award certificate for framing (value \$100) Sponsored by the Frame Center, plus Ribbon.
- The winning artworks will be chosen by the North River Arts Society's Arts Committee.

Online Submissions: You no longer need to resize or rename your image files. You can upload your cropped, 'hi-res' or original image files. If using your mobile or tablet device, please use the 'Actual Size' or largest available.

- Only jpeg image files will be accepted.
- Image should be of artwork only, no frames or mats showing
- For problems with your entry contact Showsubmit at office@showsubmit.com

Important Dates and Information:

- Entry Deadline – February 7th, 2023, Midnight
- Opening Reception – Friday, March 10, 6-9pm. Awards announced at 7:30 pm.
- Exhibition open to the public March 13 – 30, 2023
Monday – Thursday, 9 AM – 1 PM
and Sunday, 11 AM – 2 PM.
- Hand deliver work to GAR Hall on Thursday, March 2 (5-7pm) and Saturday, March 4 (10am-12noon).
- Artwork pickup Saturday, April 1 (11am-12noon) and Monday April 3 (10am-12noon).
- Exhibit sponsored by The Frame Center, Hanover, MA and Image Resolutions, Norwell, MA.

Sales:

- Artwork may be sold throughout the exhibit, with Members charged a 30% commission. Payment to the artist will be within 30 days of exhibition closing.

Hand Delivery and Shipping Information:

- Hand deliver artwork to GAR Hall on Thursday, March 2 (5-7pm) and Saturday, March 4 (10am-12noon).
- Shipping information will be provided to artists upon acceptance. Work must arrive before hand delivery dates above.

For questions or assistance with your online submissions please contact Julia Driscoll at northriverarts@gmail.com or ShowSubmit at office@showsubmit.com with any questions you might have.

Calendar Highlights

2023 Calendar of Events

Annual Calendar of Events Updates

NRAS has made some calendar adjustments to our annual events. Our Annual Members show will now take place during the month of October. A call for entries will go out late Summer 2023, please keep an eye out for that!

January

Online with the Masters Demo Series

Saturdays 1 - 3PM

January 14: Laurinda O'Connor

January 28: Cuong Nguyen

February

Annual Meeting

G.A.R. Hall

Sunday, February 5th, 1PM

All members are invited.

Festival Poster Entries Due

February 7 by Midnight

Online with the Masters Demo Series

Saturdays 1 - 3PM

February 11: Kelly Milukas

February 25: Shane Leonard

March

Festival Poster Competition

Opening Reception

G.A.R. Hall

Friday, March 10th, 7-9PM

Winner announced at 7:30PM

April

Focus on Figures Exhibit and Workshop

G.A.R. Hall

Dates TBD

May

Festival of the Arts

Marshfield Hills

Memorial Day Weekend

May 26 - 28, 2023

Calendar Highlights

Satellite Exhibitions

Exhibit Opportunities

North River Arts Society Satellite Galleries

The North River Arts Society works in collaboration with Marshfield's Ventress Memorial Library and the Hingham Public Library to present satellite shows of local artists' work.

NRAS Member Artists who would like to be considered for a solo or group exhibition at the Horan Gallery at the Ventress Memorial Library and the Dolphin Gallery at the Hingham Library (and haven't exhibited at either of these locations in the past five years) are encouraged to apply for consideration by the NRAS Exhibition Committee.

To apply for the Ventress or Hingham Library, please submit five jpegs of your work along with your resume/artist statement to: northriverarts@gmail.com and put "Exhibition Proposal" in the subject line. We are now scheduling exhibit dates into 2024.



Photo from Larry Asaro's show at the Horan Gallery located in the Marshfield Ventress Memorial Library

Horan Gallery Ventress Memorial Library

Marshfield, MA

Lindsay McGrath - Photography

Show Dates: February 18 - April 8

Opening Reception: Friday, February 24

Barbara Tyminski - Oils

Show dates: April 8 - May 27

Opening Reception: Friday, April 14

Dolphin Gallery Hingham Public Library

Hingham, MA

Drawn Out by Jody Regan

Show Dates: December 3 - January 5

Opening Reception: Thursday, December 8, 5:30 - 7:30 PM

Sally Dean - Multimedia

Show Dates: January 5 - February 3

Opening Reception: TBD

Nancy Howell - Watercolors

Show Dates: April 7 - March 5

Opening Reception: TBD

Office Hours: Monday - Thursday 9AM - 1PM

157 Old Main Street P.O. Box 307 Marshfield Hills, MA 02051 | NorthRiverArts@gmail.com | 781.837.8091

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Get Involved

Volunteer Opportunities

North River Arts is always thankful for volunteer help and welcomes all members of the community to assist in a variety of tasks. Our goal is to match your personal strengths and interests with our organizational needs. If you are interested in volunteering, please email the office at NorthRiverArts@gmail.com.



NRAS Treasurer

North River Arts is looking for a treasurer to join the Board. This person would ideally have a background in finance with knowledge and familiarity working with QuickBooks.



Festival of the Arts Volunteers

Help keep the Festival of the Arts alive! To learn more about volunteer opportunities and specific needs, please join us for our 2023 kick-off meeting Wednesday, January 4th, at 7 PM. via ZOOM. If you have any questions, please reach out to Kate Anderson at kateoanderson@gmail.com

[>>> ZOOM LINK](#)



NRAS Committee Openings

North River has openings in various Committees. Most committees meet once a month. For more information, please email northriverarts@gmail.com.



Thank you for reading *The Drawing Board*!

New editions of *The Drawing Board* are released quarterly with updates to classes, workshops, exhibits, events and more.

Get
Involved

Holiday Greetings

North River Arts Society wishes you all the Merriest of Holidays!

Thank you to all the children of the Wednesday After School Program, and their instructor, Sue Casey, who made the wonderful, creative ornaments for the NRAS Christmas Tree! Thank you to Beach Plum Floral for decorating G.A.R. Hall!



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