

North River Arts Society

The Drawing Board

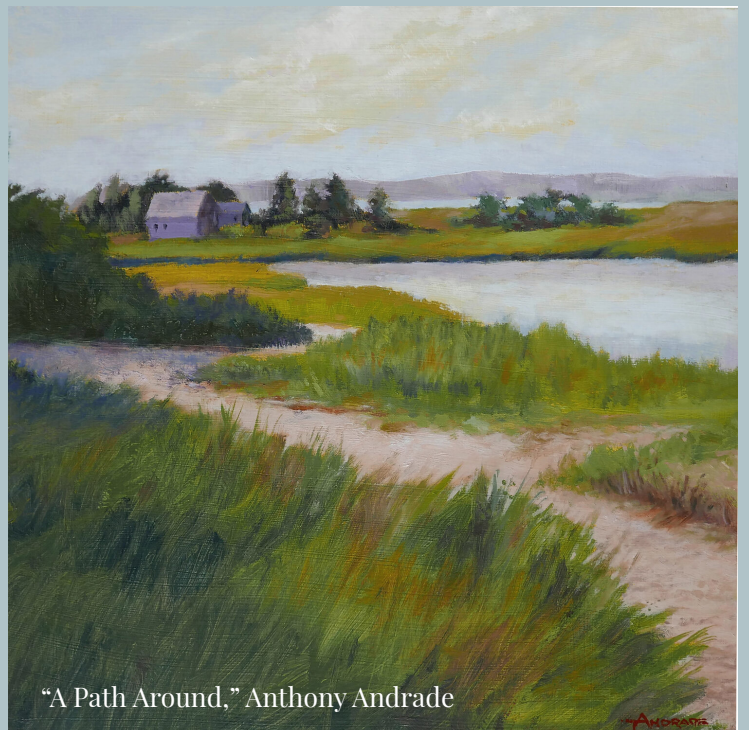
Winter 2023/24



"Sierra Eruption," Nancy Werner



"Winter at Lighthouse Beach," Eileen Casey



"A Path Around," Anthony Andrade

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Letter from the President

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Dear Members,

Welcome to the Holiday Issue of The Drawing Board. We are happy to share this issue full of upcoming events, classes and workshops ideas, all great possibilities for gift giving – for yourself or for someone on your gift list.

Inside this issue you will find a new feature we call Member News. This gives our NRAS Members another benefit where they can announce milestones in their artmaking. We look forward to hearing about your accomplishments. Please let us know what you are doing!

We are continually working to expand our educational offerings for both Youth and Adult students. Introductory classes in all media, including knitting and bird carving, are designed to give everyone, artist and non-artist alike, an opportunity to explore their creativity. Our ongoing classes and workshops in many media – watercolor, oil, mixed media, pastel – allow for continued explorations and opportunities for skill building and proficiency.

In January and February, we thrilled to introduce a series of mini-workshops called Best Practices: Supporting a Life in the Arts. Join us on four Sunday afternoons for candid discussions about pricing your art, creating websites, using social media, how to photograph, catalog, ship and present your art, and tips on becoming an art instructor. These are all rarely taught, but important topics, for a successful artistic practice. Plus, complimentary coffee and donuts will be provided by SlackTide Coffee Roasters! What better way to spend a winter afternoon?

We are also excited to announce that, in collaboration with the Marshfield High School Art Department, we are hosting an artwork exhibition from students in grades 9-12. The show will run through December 29. This is a perfect opportunity to bring your family by for a visit to see local students' artwork on display. Check out our website for more information gallery hours for this exhibit.

As the year winds down, it is time to consider charitable giving. NRAS has announced our Annual Appeal and our goal of raising \$25,000 to assist in important interior renovations for the GAR Hall. We hope you think of us when considering your giving.

All of us at North River Art Society want to thank you for your continued support of our beloved organization, whether through taking a class, volunteering, attending an exhibition, supporting us financially, or all of those. We wish you a healthy and happy Holiday Season!

Cheers,



Liz Haywood-Sullivan
President, North River Arts Society

The Drawing Board

News & Updates: Annual Appeal

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Dear Members, Patrons and Friends,

It's that time of year when thoughts turn to gratitude and giving. As we launch our Annual Appeal, we hope that you think of us when considering your end-of-year gifting. But more about that later.

I had written a totally different letter until I read a Bloomberg article titled "America's Neighborhoods are in Trouble." It is a good read discussing the degrading state of our community cultures. But instead of coming away with yet another cloud of doom hovering over my head I realized that what is happening at NRAS is an antidote. What we do at NRAS is IMPORTANT. The light went off in my head about how terribly important the existence of North River Arts Society is to the kind of community building, and community healing, that we all need right now.

We can succumb to the sadness of losing favorite gathering places, or we can celebrate and support the ones in our communities that are surviving. The places that are crawling back from the devastating isolation of a worldwide pandemic, with folks who are finding ways to shore up beloved places and bringing them back to life.

North River Arts Society is one of those beloved places. We have been in existence for over 55 years, operating in a quintessential New England village, nestled among neighbors and a handful of small businesses. We exist because we serve a need for community. A need to gather, to celebrate, to share, to spend time with each other and connect. The work we do and the programs we bring to our audience are vitally important in that we help create the fabric that weaves us together as a community. And we invite you to help us to continue achieving our goals.

For our Annual Appeal this year, we are setting a goal of \$25,000 to assist us in renovating and refurbishing the GAR Hall's interior spaces to make them more functional and presentable. Our home, GAR Hall, is unbelievably 197 years old, and has been undergoing much-needed repairs. Just this October, she finally got a brand-new roof thanks to a CPC Grant from the Town of Marshfield. Now we can begin plans to address the many other issues of caring for an aging historic building.

Please consider making a donation today by hitting the Donate button below. You can also have a portion of a mandatory IRA distribution sent untaxed directly to your favorite organization - check with your financial advisor to determine eligibility and to make arrangements for donations.

As much as we welcome financial donations, we are also grateful for the gift of time. NRAS is a nearly 100% volunteer-driven organization, and we welcome new members and volunteers! You don't need to have a background in the arts, we welcome all. Please contact us at northriverarts@gmail.com to become a member or join our list of volunteers - we will find a good fit for you.

We are incredibly grateful for all your ongoing support and we look forward to seeing you at North River Arts Society in 2024!

This year, 2023, North River Arts Society proudly brought the local community:

17+

Youth Art Education Classes or Workshops

41+

Adult Art Education Classes or Workshops

22+

Art Exhibits

12+

Art Events

DONATE



News & Updates: Events

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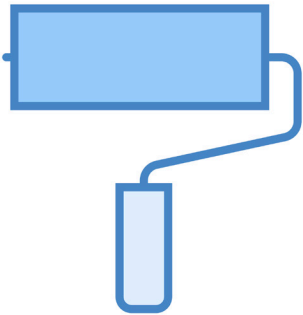
Marshfield High Art

November 16 - December 29

Gallery Hours:

Mondays - Thursdays 9am-1pm (See website for weekend hours)

This show features works of various mediums, grades, and levels from Marshfield High School Art Department. Join us in celebrating and welcoming these young artists to North River Arts Society!



Paint the Halls Party

Saturday February 3, 5:30-7:30pm, \$10 entry

We've always been told to behave and not paint on the walls, well here is your chance to channel your inner artistic child and do just that! NRAS is about to repaint the GAR Hall but before we do, we thought we would have some fun painting messages and pictures on the existing walls before we cover them up. Wear your best painting clothes and come join us for a fun evening of play.



Focus on Figures - Upcoming Exhibit and Workshop

In April, beloved former NRAS Instructor Diane Rappisi will be returning to judge the exhibition and teach a two-day workshop. We have missed Diane greatly since she moved away. Be sure to keep your eye out for registration information for her April 6-7 weekend workshop!

Important Reminder! This note is to remind all artists that drop off and pick up dates need to be honored. Please realize that if we make an exception for one person then, in all fairness, we need to make exceptions for everyone. These interruptions are unfair to our volunteers and staff as they greatly increase our workload. Please carefully read all prospectuses and if you are unable to honor the posted drop off and pick up times either find a friend, family member or fellow exhibiting artist to help out.

News & Updates: Member News

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The latest news and updates from our Artists Members. To submit your recent art achievements, please click the link below to access our Members Forum. Please note that you need to be logged in to your account to access the forum. Please email NorthRiverArts.org with any questions.

Member Forum

The Chateau Gallery of Louisville, KY accepted “Streambed Study” by **Michael Dick** for its October 2023 exhibition, *THEMELESS*.

Skip DeBrusk will have a one man show at the Scituate Senior Center November 1st thru November 30th.

Donna Rossetti-Bailey’s soft pastel “Morning Glory” was included in *For Pastels Only* on Cape Cod and “Twenty Years Later” was juried into Central MA Pastel Society’s 2023 *Mark of Distinction National Exhibit*.

Sculptor **Jared Hadfield** is currently a juried show 2023 *National* at the Rockport Art Association & Museum and won the “BankGlouster” award for sculpture.

Tracy Allegro will be taking an artist residency at Chateau Orquevoux in France December 1-14, 2023.

Larry Asaro’s piece “Say Hello to My Little Friends” was selected for inclusion in the *Black & White National Juried Exhibition* at Arc Gallery in San Francisco.

Marguerite Moore’s oil painting “Nauset Beach I” received an Award of Merit with the Copley Society of Boston during their small works’ show, *On the Horizon*.

NRAS is sad to announce the passing of longtime NRAS artist member Ginny Wilson on November 5, 2023.

[Obituary](#)

“The Boathouse” by NRAS Member Chris Zaremba

As a child he paddled beside us in his handmade kayak as we paddled our canoes. He scooted by us, circled around and passed the boathouse on our way upstream to blueberry island.

He taunted us to keep up.
Dad kept a watchful eye.

The boathouse sat quietly on the North River shore, just past the ripped in the river’s bend. It was a donation to Norris Reservation from our friends, the McMullens. A safe haven for hikers to enjoy the river view.

One day, as a man, he hiked over boardwalks and root filled paths through pink rhododendrons.
His destination was the boathouse.
There, he married the love of his life.
Memories of his childhood, allowed his dad to be with him for that special day.

He wished he could taunt him to keep up.
Dad still kept a watchful eye..

Education: Adult Classes & Workshops

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From Pencils to Pigments: Portrait Drawing with Lauren Bass

Mondays, 9:30am-12:30pm, January 8 - March 11, 8 weeks, \$265M/\$305NM

Embark on an exploration of creating a portrait with artist and educator, Lauren Bass. Portraiture, a time honored tradition, is commonly regarded as being exact and difficult. However, over the course of this 8-week class Lauren will breakdown the process into simple steps and tricks that make rendering the head easier and help achieve likeness. Students will enjoy gaining a solid foundation in understanding the structure and solidity of the human head. They will learn essential principles such as proportion, perspective, light logic and color theory. Also discussed will be gesture, composition, edge quality, planar division of the head, comparative measuring, the anatomy of the features and more. This class starts with drawing, progresses to monochromatic painting (grisaille), and culminates in the vibrant world of full-color painting. From week to week we will build our knowledge base. Clear instruction will be given weekly through demonstrations, lectures and handouts. Students can progress at their own pace and will receive individual critiques appropriate to their level.

[Register](#)

“Faces are the most interesting things we see; other people fascinate me, and the most interesting aspect of other people - the point where we go inside them - is the face. It tells it all.” - David Hockney



About the Instructor: Lauren Bass

I have been an artist my entire life, but my path as an artist hasn't been linear. Whether doodling in the margins of notebooks or sketching at home, I was always drawing as a child. However, the high school I went to didn't offer art so I had no formal training until college. There I took my first painting class and was hooked. I would observe a still life setup, mixed colors, replicate the abstract shapes and then step a few paces back. Incredibly, there was the image on my canvas. It felt like magic! I found that time stood still when I was painting I was so absorbed! After getting a BA in Humanities, I got a BFA in graphic design and worked in advertising for several years. I put my career on hold when I had children but continued taking painting classes. As my children got older and more independent, I was able to be more serious, paint more frequently and study with many fabulous artists whose work I admired. I sought out some of the best artists in the country that work in my area of interest to study with. Luckily, many live locally.



Beginner and Intermediate Watercolor with Mary Callahan

Mondays, January 22 - February 26, 6 weeks, 1-4pm, \$195M/\$235NM

This 6-week class is designed for the beginner and intermediate watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Artworks may be based on still life setups, photos or your imagination. Emphasis will be on color and design with the goal of creating an original emotional statement.

[Register](#)


About the Instructor: Mary Callahan

Mary Callahan is a Copley Master in the Copley Society of Art, an Honorary Lifetime Member of the New England Watercolor Society and is a member of many other fine art organizations in Massachusetts and New York.

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Intro to Painting With Acrylics- Everything you Need to Know to Get Started with Dianne Legro

Mondays, January 22 - March 4, 5:30-8:30pm, 6 weeks, \$195M/\$235NM

This 6 week course is a fun Paint-Along-and-Learn art class for beginning adult painters with teacher Dianne Legro. Everything you need to know to get started will be introduced along with easy steps to get you started painting with ease and confidence right away. You will learn about the materials and tools you will need to get started, the types of paints canvas surfaces available, sketching your thumbnail outline, color mixing and color harmony, composing a painting, brush work and the 4 steps to start any painting.



About the Instructor: Dianne Legro

Dianne is a lifelong teaching artist nationally and internationally who teaches privately, she also enjoys teaching "Painting Canvas Masterpieces" to children at Inly School.


[Register](#)

Watercolor Simplified with Jack Haran

Tuesdays, January 9 - February 13, 9am-12pm, 6 weeks, \$195M/\$235NM

The goal of this class is to demystify watercolors. Students will learn the basics of watercolor painting from planning, materials, composition, washes, shapes, perspective, values, edges and anything else that may come up. Each class will start with a short talk and demo followed by the class painting with individual feedback and guidance.



About the Instructor: Jack Haran

Watercolor artist Jack Haran is the past president of the New England Watercolor Society (NEWS) and past President of North River Arts Society (NRAS). He sits on the Board of Directors for NRAS. He earned a BS in Fine Arts from Northeastern University and a School of the Museum of Fine Arts Diploma. He has studied with Tony Van Hasselt and Judi Wagner, Zygmund Jankowski, John Kilroy, Alvaro Castagnet and Joseph Zbukvic.


[Register](#)

Intro to Bird Carving with Kevin Dunn

Tuesdays, January 30 - March 5, 7-9pm, 6 weeks, \$130M/\$170NM

Embark on a journey into the captivating world of bird carving with our "Intro to Bird Carving" class. This course is designed for beginners and enthusiasts alike, providing a hands-on experience in the art of creating bird sculptures from wood. Learn the techniques, tools, and skills needed to bring these feathered friends to life in stunning detail. Students will learn to carve a Sanderling and male cardinal. Bird cutouts, legs, eyes, and paint are provided.



About the Instructor: Kevin Dunn

Kevin Dunn has been carving birds for over seventy years and his birds have been sold in gift shops and galleries in Washington, D.C., Cambridge, Cohasset, Martha's Vineyard, as well as the Marshfield Fair, the South Shore Science Center Corn Festival, and the South Shore Audubon's Webster Farm Day. "There is such creativity involved. A lot of decisions go into creating something," he said. "But at the same time it's very therapeutic. You lose yourself in what you're physically doing. Mentally, all the cares of the world just fade away." - Kevin Dunn in Patriot Ledger

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Open Studio

Wednesdays, November 29 - January 3, 9am-12pm, \$10 drop-in

Looking for more space to spread out and work on a project? Or maybe you want to work amongst other artists to feel inspired and get some helpful feedback on your work. Join Sue Casey on Wednesdays, starting November 29, any time between 9am-12pm, for Open Studio. Please pay \$10 cash at the door. Bring all supplies you need to use, NRAS has easels available.



Limited Palette Landscapes in Oil with Ann Musto

Wednesdays, January 10 - February 14, 6-9pm, 6 weeks, \$195M/\$235NM

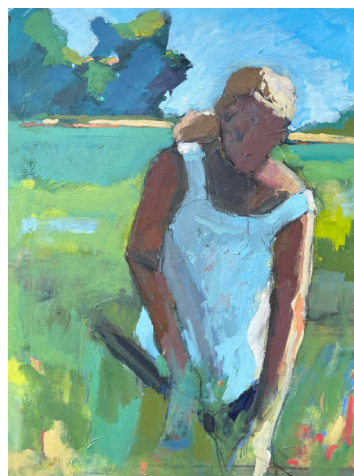
Learn to create dynamic and visually engaging landscapes by mastering composition principles through limited palette oil painting. Students will learn to understand how the limited palette can be used to guide the viewer's eye and emphasize focal points within the painting. Ann will supply various landscape references for students. Every two weeks, the palette will change and students will learn how to work with the new set of limited colors to create dynamic landscapes. The class will challenge how we see color and encourages intentional and expressive brushwork, allowing you to convey the essence of the landscape with greater precision.

[Register](#)


About the Instructor: Ann Musto

Ann has been a plein air and studio oil painter for over twenty years. Her interest lies in working to capture the beauty of what we see in light and color. Ann's work includes portraits, landscapes and still life. Ann completed her studies at the Academy of Realist Art in Boston, a traditional atelier. She has been a long time member of North River Arts Society and has served on the NRAS Board of Directors and on the NRAS Arts Committee.

AnnMustoArt.com



Paint from the Heart with Page Railsback

Thursdays, January 11 - February 8, 1-4pm, 5 weeks, \$165M/\$205NM

Paint from the heart, there are no rules and no judgement! Paint like a kindergartener, dare to have a "bad" painting, let yourself be surprised by your art. This class is for beginners or experienced painters and all mediums are welcome. Page will do some demonstrations in acrylic paint but the focus of the class is to paint in your own unique style, to have fun, and to be inspired by each other as your work improves each week. An open "critique" will wrap up the class each week for feedback and encouragement.

[Register](#)


About the Instructor: Page Railsback

Page never learned the rules in Art school so as a self taught painter enjoys the freedom of experimenting with no boundaries. Page received a Masters in Education and her natural talent as a teacher is reflected in her ongoing workshops and classes. She has lived on the South Shore of Boston for over forty years. She was privileged to receive a Residency at the Fine Arts Work Center in Provincetown MA in 2013 granted through the Copley Society of Art. She is a juried Gallery Artist at the Copley Society of Boston, The South Shore Art Center in Cohasset MA and Solace Gallery in Long Beach Island New Jersey. Her work can be seen at her Studio in Rockland and at NEST in Dedham, MA.

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Working in a Series with Kelley MacDonald

Thursdays, January 11 - March 21, 9:30-12:30pm, 10 weeks, \$330M/\$370NM

Working In a Series is one of the best ways to enhance your skills - no matter if you are a beginner or a more advanced painter. Kelley uses acrylics but students have used water mixable oils, pastels and watercolor to dive deep into a subject and become familiar and comfortable. What you will do is push boundaries and coax your creativity to make paintings that show many sides to your subject. Each week there is an inspirational slide show that runs through class, giving students ideas on how to dig deep and look at their subject in multiple ways. This is a supportive class and Kelley's experience in creating a series will enable you to hone your skills more and more each week. Join us and take your imagination for a ride!



About the Instructor: Kelley MacDonald

Kelley has been painting and making art for 40 years. She has won numerous awards and loves being a painting instructor. She was a watercolor painter first, then an oil painter and now has found her joy in the acrylic medium. Until 3 years ago she was strictly a representational painter, but discovered the world of Intuitive Abstracts and is enthusiastically exploring this exciting method every day. Kelley loves to travel and paint plein air as well, and has painted in Holland, Canada, numerous times in Mexico as well as across the United States. She will be bringing plein air students to San Miguel de Allende, along with her friend and fellow artist Paula Villanova in February on a painting workshop. An Art History major at Wheaton College, she fell in love with the actual making of art. Living presently in Providence RI, she is an exhibiting member of the Providence Art Club and a devoted member of the North River Arts Society.

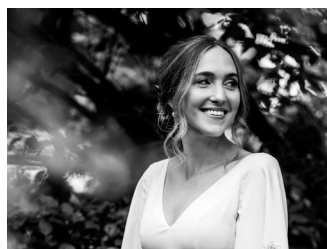
[Register](#)

Writing Compelling Scenes with Justine Sullivan

Thursdays, January 25 - February 15, 6-8pm, 4 weeks, \$90M/\$130NM

This four-week class will focus on the art of crafting compelling scenes that captivate the reader and contribute to your story's larger meaning.

We'll explore the craft techniques that contribute to propulsive scenes, like using dialogue to build tension and "thinking in pictures," and we'll read and discuss great scenes by terrific authors like Jesmyn Ward, Rumaan Alam, and Emily St. John Mandel. We'll also spend time either workshopping a scene of our own or drafting something new using what we've learned. Writers of all experience levels will come away with a better grasp on how to build atmosphere, sustain tension, and contribute to their story's greater purpose in every scene they produce.



About the Instructor: Justine Sullivan

Justine Sullivan is a writer and editor who lives on the South Shore with her family and two dogs. She has written for The Boston Globe, Literary Hub, and her debut novel, *He Said He Would Be Late*, was published by Macmillan in March 2023.

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Starting Fresh – Making Your Oil Landscapes Stronger by Design with Tony Andrade

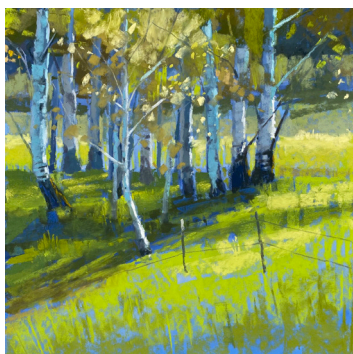
Fridays, January 12 - February 16 , 10am-1pm, 6 weeks, \$195M/\$235NM

This course will emphasize composition and planning of landscape oil painting, placing a greater emphasis on initial development through a simple sketch followed by a small drawing. This approach focuses on identifying the key elements and establishing the overall structure before applying brush to canvas. Many painters tend to rush this phase, missing out on crucial pre-painting planning that ultimately leads to stronger results. The class will closely analyze their chosen reference materials, whether they be photos or other sources. This critical examination will help us identify areas for improvement, ensuring that their paintings possess a clarity that captivates the audience in the most impactful way possible.



About the Instructor: Tony Andrade

I make images with paint, paper, canvas and cameras. I enjoy non-representational approaches as well as realist work. I began my career as an illustrator then switched to graphic design, and started my own studio in the late 70s. The majority of my career I worked with clients as an art director & designer. In working with many photographers and freelance illustrators creating annual reports, brochures and many various allied pieces. I became intrigued with the art-making process • I began making art and photography for relaxation in the mid 80s. I try to find inspiration whenever and wherever life occurs. It can inspire you in the most profound ways. My art evolves constantly from intricately detailed watercolors to light and bright abstractions, to special effects digital works in photography. When I start a new piece I want it to take me to new places, it's what I find so appealing in making my art.


[Register](#)

Foundational Soft Pastels

with Liz Haywood-Sullivan and Laurinda O'Connor

Saturdays, February 3 - 24, 9am-12pm, 4 weeks, \$225M/\$265NM

Want to learn to paint in pastel? This course is designed to introduce you to the versatile and expressive medium of soft pastels. Whether you're a beginner or looking to refine your skills, this class will provide you with a solid foundation in using soft pastels to create stunning, vibrant artworks. Laurinda and Liz will introduce you to pastels, papers, markmaking and creating pastel paintings on different types of paper. All materials will be provided so students can enjoy the freedom of experimenting with pastels without the commitment.



About the Instructors: Liz Haywood-Sullivan and Laurinda O'Connor

Liz Haywood-Sullivan has been dedicated to working exclusively in the pastel medium since 1996. Her attraction to the medium is pastel's unique ability to capture light and atmosphere in the landscape. She is a sought-after instructor and judge for pastel societies and arts organizations around the world. Liz authored

the popular book *Painting Brilliant Skies and Water in Pastel* (Northlight, 2013). Her award-winning pastel paintings have been featured in numerous books and magazine articles, and have appeared in national, international and museum exhibitions worldwide. Liz is a President Emerita of the International Association of Pastel Societies (2013-2017) and is the current president of the North River Arts Society.

Laurinda is an award winning artist and instructor, teaching a master class, adult pastel classes, workshops, and giving demonstrations throughout the country. She also teaches art to grades K- 8. She has been a juror of selection and awards for several national and member shows. She has been featured in the *Pastel Journal* magazine. Laurinda is a Signature Member with the Pastel Society of America and the Pastel Painters Society of Cape Cod. She is a gallery artist at The Copley Society in Boston and at South Shore Art Center, and is represented in several other New England galleries. She has had several solo and group exhibits and shows in various national and members shows in the northeast. She is also a board member, serves as chair, and is on several art societies' committees.



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Intro to Knitting with Kristen Evan

Sundays, January 14 - February 18, 4-6pm, 6 weeks, \$120M/\$140NM

Whether you're a complete beginner or looking to refresh your skills, this course is designed to provide you with a solid foundation in the art of knitting. In this hands-on class, you will learn the basics of knitting, including essential techniques such as casting on, knit and purl stitches, increasing and decreasing, and binding off. Our experienced instructor will guide you through each step, ensuring you gain confidence and proficiency in this timeless craft. Students can choose to make a knit hat or scarf with guidance from the instructor.



About the Instructor: Kristen Evan

Kristen Evan moved to Marshfield in 2019, after living in Needham, MA, for 20 years, and fell in love with the community. After attending the Festival of the Arts for the first time in 2022, Kristen became a NRAS member and began looking for ways to become involved with the wonderful organization. Kristen joined the Board as Treasurer in 2023, which is a natural fit, given her 25+ years as a financial professional. Currently, Kristen works as a credit risk analytics executive at TD Bank, N.A., with a focus on Credit Risk Reporting and analytics, Basel Ongoing Compliance, Override and Replication Testing and Governance and Control. Kristen holds an MBA in Finance from the University of Delaware and a J.D. from the University of Pittsburgh School of Law. Kristen is mother to 2 young-adult sons and spends free hours hiking and running with her partner, Tim. While Kristen is not an artist, she is excited to join the NRAS Board and hopes to make meaningful contributions to the organization. In addition, Kristen has been an avid knitter for 30+ years.


[Register](#)

Introduction to Water Soluble Oil Paints with Joan Appel

1-Day Workshop, January 20, 9am-4pm, \$175M/\$215NM

Water soluble oil paints act and look the same as traditional oils. They are used without solvents, and clean up with soap and water. In the workshop I will demonstrate different techniques including wet into wet, glazing, impasto. This is a workshop for people who are already familiar with using traditional oils or acrylics and who would like to explore the use of more ecologically friendly materials for creating art. Participants are encouraged to experiment.



About the Instructor: Joan Appel

Museum of Fine Arts, Boston, DeCordova Museum, Paier College of Art and Lesley University. At Lesley she earned a Master's degree in Arts Administration. This enabled her to be hired as Development Manager at the South Shore Art Center in Cohasset, MA, and to later become Acting Director there.

Oil painting and monotype printmaking are her primary forms of artistic expression. Among other prizes, her art won Best in Show at the Cape Cod Art Center and the Cape Cod Museum of Art. Story-telling and commentary on ecological issues are evident in much of her work, sometimes stated with wry humor, often in mixed media. Her monotypes are created without a press in her Marshfield MA studio. These abstract pieces have been included in such international exhibits as at the University of Massachusetts, Amherst and the Newport, RI Museum of Art.

Joan is a member of the National Association of Women Artists Massachusetts chapter, the American Impressionist Society and the Boston Printmakers.

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Best Practices Series: Supporting a Life in the Arts

4 Sessions, \$30/session or \$100 for the series

North River Arts is pleased to introduce this important series of business skill-building discussions for artists. This information is usually hard to find, but NRAS is committed to supporting artists in all aspects of a life in the arts. Making art is just the beginning! Free coffee and donuts to be provided by SlackTide Coffee Roasters.

After Your Art is Created: Photographing, Shipping, Inventory, Presentation with Liz Haywood-Sullivan

Sunday January 14, 1:00-3:30pm

It's not uncommon now for artist exhibit entries to be online. Learn to photograph your piece for online entries to achieve the most "real-life" likeness. The class will also go over shipping, inventory organization and presenting your work.

Social Media and Advertising Your Art with Maryann Gibbons and Julia Driscoll

Sunday January 28, 1:00-3:30pm

Maryann and Julia will guide you through the world of social media strategy, content creation and getting your art online. They will cover a wide range of topics from leveraging social media for art promotion and growth to cost-effective strategies and time management.

Pricing Your Art and Goal Setting with Kate Anderson and Liz Haywood-Sullivan

Sunday February 11, 1:00-3:30pm

Pricing your own artwork is probably the most anxiety inducing aspect of being an artist. What is your art worth? Where do you start? What if you overprice, or under price? Yikes! Bring your questions and concerns to this candid discussion of artwork pricing and goal setting strategy.

Strategies for Teaching Art with Maureen Smith

Sunday February 25, 1:00-3:30pm

Interested in teaching in the arts? Teaching is great way to improve as an artist, create a name for yourself in the local community and earn money at the same time. Maureen has an expansive background in teaching teachers! She will lead you through the ins and outs of getting started.


[Register](#)

Collage Portrait Workshop with Tracy Allegro

1-Day Workshop, February 10, 9am-4pm, \$175M/\$215NM

This 1-day workshop is a fun and playful class to loosen up and create an abstract portrait of yourself, a friend or family member, into a colorful and patterned version using simple paint and collage techniques. Students will learn how to use organic shapes and acrylic paints to create their portrait in an intuitive way.

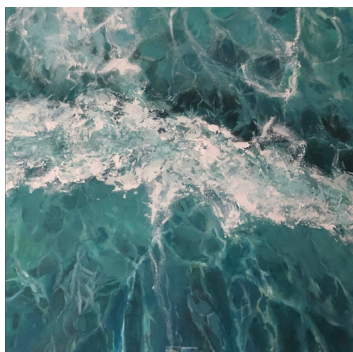
This workshop is for beginners and seasoned artists. It is a non intimidating way for a beginner to gain confidence and have fun while learning new techniques. For the seasoned artist, it is a way to play and use intuition without pressure of "hard rules."



About the Instructor: Tracy Allegro

Tracy is a contemporary mixed media artist from Quincy, Ma. A lifelong lover of art, she graduated from University of Massachusetts at Boston and also studied art at The Art Institute Of Boston and The School Of The Museum Of Fine Arts in Boston. A lot of Tracy's work features collage and she is inspired by nature, flowers, people and animals. In addition to working from her home studio, Tracy also teaches in-person classes and participate in artisan events and gallery exhibits.

Education: Adult Workshops

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[Register](#)

Deepening a Journey into Abstraction: The Landscape with Kelley MacDonald

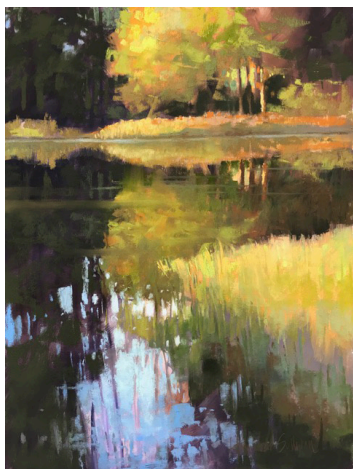
2-Day Workshop, March 2 and 3, 10am-4pm/daily, \$240M/\$280NM

This 2 day workshop will be an enriching experience for the beginner or the more advanced abstract artist. We will reinforce the steps to create an Intuitive Abstract painting, and then reshape our composition so the end result brings to mind the essence of a landscape/seascape painting. The process involves mark making, which we will practice, and layering with color via paint, ink or collage. There are landscapes with trees, ocean or rocks and hills that we will coax out of our process. Come breathe, relax and sink into the laying down of color and line and enjoy the emerging landscapes. While there are many types of tools used, there will also be a wealth of paint and tools to share. Join us while we explore the intriguing world of Intuitive Abstract Painting and discover what landscapes you can bring to life! Lunch will be provided the 2nd day.



About the Instructor: Kelley MacDonald

Kelley has been painting and making art for 40 years. She has won numerous awards and loves being a painting instructor. She was a watercolor painter first, then an oil painter and now has found her joy in the acrylic medium. Until 3 years ago she was strictly a representational painter, but discovered the world of Intuitive Abstracts and is enthusiastically exploring this exciting method every day. Kelley loves to travel and paint plein air as well, and has painted in Holland, Canada, numerous times in Mexico as well as across the United States. She will be bringing plein air students to San Miguel de Allende, along with her friend and fellow artist Paula Villanova in February on a painting workshop. An Art History major at Wheaton College, she fell in love with the actual making of art. Living presently in Providence RI, she is an exhibiting member of the Providence Art Club and a devoted member of the North River Arts Society.


[Register](#)

Painting Water and Reflections in Pastel with Liz Haywood-Sullivan

3-Day Workshop, March 8-10, 9am-4pm/daily, \$450M/\$490NM

In this intensive workshop with internationally acclaimed artist, instructor, and author Liz Haywood-Sullivan, we will explore the intricacies of painting water and reflections in pastel. We will use underpainting to assist the development of the layers of transparency found in water. Topics to be covered include depicting reflections, how water behaves when calm and when moving, water in the dramatic seascape, how to use aerial perspective principles in water to create distance, seeing and painting correct values, plus much more. Each day will start with a demonstration and there will be plenty of daily individual instruction at your easel. This is a studio workshop for artists with some pastel experience.



About the Instructor: Liz Haywood-Sullivan

Liz Haywood-Sullivan, PSA-MP, IAPS/EP, has been dedicated to working exclusively in the pastel medium since 1996. Her attraction to the medium is pastel's unique ability to capture light and atmosphere in the landscape. She is a sought-after instructor and judge for pastel societies and arts organizations around the world. Liz authored the popular book *Painting Brilliant Skies and Water in Pastel* (Northlight, 2013). Her award-winning pastel paintings have been featured in numerous books and magazine articles, and have appeared in national, international and museum exhibitions worldwide. Liz is a President Emerita of the International Association of Pastel Societies (2013-2017) and is the current president of the North River Arts Society in Massachusetts. Her work is represented by Vose Galleries of Boston. www.lizhaywoodsullivan.com

Education: Youth Classes and Workshops

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Creative Canvas WORKSHOP

Friday, December 29, 10am-12pm, \$30/student

Try out the Creative Canvas class with Allison Andrews in a workshop designed for students ages 5-10 to paint their own canvas. All materials will be provided. Parents are welcome to stay if they would like.

[Register](#)

[Register](#)

Creative Canvas: Youth Painting Class

Tuesdays 3:30-5pm, January 9 - March 12, 9 weeks, \$230/student with discount of \$190/ siblings

Designed for young creators aged 5-10, this class offers a fun and nurturing environment for them to explore the world of art through both acrylic and watercolor paints. Allison will lead the class in learning and experimenting in both mediums. All necessary painting supplies are included in the class fee, so parents don't need to worry about purchasing additional materials.

About the Instructor: Allison Andrews



Allison Andrews is an artist and former graphic designer. She earned her Bachelor of Fine Arts from Bridgewater State University and has been teaching art classes for the past 9 years at local libraries, as well as the YMCA and privately. Coming from a family of artists, Allison enjoys painting in watercolor and acrylic. She enjoys sharing her love of painting and all things art!


[Register](#)

MinniYogi + NRAS: Mindful Artists

Sundays, January 28 and February 4, 10:30am-11:30am, \$40/student and \$25 for siblings

Join us for yoga and artwork at North River Art Society! Ages 3+

This is a super fun program designed to teach children the basics of mindfulness, meditation and movement. We'll be using provided materials to make crafts for our yoga story flow lead by yoga instructor, Chrissy Sullivan. We'll also be learning helpful breathwork techniques to calm our nervous systems at any age! Each class will have an educational theme and will include partner and group poses, easy alignment tips and some singing and dancing!

To register a sibling: please add a "guest" at registration for discounted price.

About the Instructor: Chrissy Sullivan

Chrissy is a certified Vinyasa Yoga instructor with an additional specialization in youth and mindfulness. She has two beautiful babies who can often be found flowing beside her. Ever since she was a child herself, Chrissy has been drawn to a more spiritual and artistic way of life. She is greatly influenced by her grandmother, a lifelong montessori teacher and her great aunt, a Harvard professor and yoga guru. As a true nurturer, Chrissy has always been drawn to helping others. She believes it's so important to start with our youth. If we can teach children the basic principles of yoga and how to calm their own central nervous systems we can directly benefit their lives and our communities as a whole. Chrissy created MinniYogi in 2020, a carefully curated yoga program for children and caregivers of all ages. The program includes flashcards which teach the child and caregiver the basics of yoga and meditation and how to apply them to everyday life. Chrissy incorporates the cards in all of her classes. Come join us for lots of silliness and learning! Because children learn best when having fun!



Education: Youth Classes and Workshops

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Wednesday AfterSchool Program

Please note: Class time is 1:30-3:30 PM to accommodate late release times from Gov. Winslow, Eames Way and Daniel Webster Schools. However, students are welcome to arrive at 1PM and enjoy snack and journaling time with the teacher from 1-1:30PM.

During the three 10-week sessions, students in grades 1-5 will enrich their artistic expressions in a fun and nurturing environment where children feel comfortable expressing their unique talents to create works of art. Students will work with a wide variety of media including drawing, painting, collage, sculpture and more. Art from the world's varied cultures and the contributions of major artists will serve as inspiration.

About the Instructor: Sue Casey

Now a Scituate resident, Sue Casey was an art teacher in Attleboro Public Schools for over 31 years. Art has always been a large part of her life - thinking about, looking at, making, and teaching art for as long as she can remember. Every day she feels inspired by the beauty of nature and the light and color that surround her.

[Register](#)

Winter 2023/2024

Wednesdays, December 6 - February 14, 1:30-3:30PM

[Register](#)

Spring 2024

Wednesdays, March 6 - May 15, 1:30-3:30PM

The Drawing Board

Calendar of Events

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November

Marshfield High School Art

November 16 - December 29

G.A.R. Hall

Opening Reception: November 16, 6-8PM

Satellite Exhibits**Horan Gallery**

Donna Friedman September 30 - November 30

December

Marshfield High School Art

November 16 - December 29

G.A.R. Hall

Satellite Exhibits**Dolphin Gallery**

Tina Watson December 1-January 5

January

Satellite Exhibits**Dolphin Gallery**

Tina Watson December 1-January 5

Keith Conforti January 5 - February 2

Horan Gallery

Jack Haran & Students Show January 6 - February 24

Opening Reception: Friday, January 12, 5:30-7:30PM

February

Satellite Exhibits**Dolphin Gallery**

Keith Conforti January 5 - February 2

Horan Gallery

Jack Haran & Students Show January 6 - February 24

Kathryn Corcoran February 24 - April 13

Opening Reception Friday March 1, 5:30-7:30PM



Artwork by Wednesday After School Student



Artwork by Tina Watson



"Blue Chairs" by Keith Conforti

The Drawing Board

Gift Giving

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Support North River Arts and give a special gift to a friend or family member this year. See gift giving options below.



Gift Certificates

Gift certificates are available for \$50, \$100 or \$200. NRAS gift certificates can be used towards classes, workshops, or merch. Gift cards are not eligible for art sales or exhibit entries.

[Shop Gift Certificates](#)


T-Shirts

We have a second round of Festival of the Arts tees designed by Ray Prints of Marshfield. Shop now before they sell out!

[Shop Tees](#)


Aprons

North River Arts aprons designed by Ray Prints of Marshfield. Perfect for the artist in your life!

[Shop Apron](#)

The Drawing Board

Get Involved: Satellite Exhibits and Opportunities

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Exhibit Opportunities**North River Arts Society Satellite Galleries**

The North River Arts Society works in collaboration with Marshfield's Ventress Memorial Library and the Hingham Public Library to present satellite shows of local artists' work.

NRAS Member Artists who would like to be considered for a solo or group exhibition at the Horan Gallery at the Ventress Memorial Library and the Dolphin Gallery at the Hingham Library (and haven't exhibited at either of these locations in the past five years) are encouraged to apply for consideration by the NRAS Exhibition Committee.

To apply for the Ventress or Hingham Library, please submit five jpegs of your work along with your resume/artist statement to: northriverarts@gmail.com and put "Exhibition Proposal" in the subject line. We are now scheduling exhibit dates into 2024.



Photo from Larry Asaro's show at the Horan Gallery located in the Marshfield Ventress Memorial Library

Horan Gallery
Ventress Memorial Library

Marshfield, MA

Donna Friedman September 30 - November 30**Jack Haran & Students Show**

January 6 - February 24

Opening Reception: Friday, January 12, 5:30-7:30PM

Kathryn Corcoran February 24 - April 13

Opening Reception: Friday March 1, 5:30-7:30PM

Dolphin Gallery
Hingham Public Library

Hingham, MA

Tina Watson December 1 - January 5**Keith Conforti** January 5 - February 2

Get Involved: Volunteer Openings

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North River Arts is always thankful for volunteer help and welcomes all members of the community to assist in a variety of tasks. Our goal is to match your personal strengths and interests with our organizational needs. If you are interested in volunteering, please email the office at NorthRiverArts@gmail.com.



NRAS Committee Openings

North River has openings in various Committees. Most committees meet once a month. For more information, please email northriverarts@gmail.com.



Librarian

We are looking for a Volunteer Librarian to assist with book organization, book drives, and stocking our Little Free Art Library. Thank you to past Volunteer Librarian Jan Zabilski.



NRAS Board Openings

North River is looking for artists members that are interested in applying to join our Board of Directors. If you are an artist member and are interested in learning more, please email northriverarts@gmail.com.



NRAS Gardener(s)

We are looking for a few more gardeners to join our team in keeping NRAS' gardens in good shape. This includes planting and upkeep of perennial and annual flowers, weeding and pruning of existing landscaping and the design of seasonal decorations. All materials and plants will be provided by NRAS.

Member Benefits

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Your membership dues go a long way toward fulfilling our mission of fostering participation in and appreciation of the arts at the community level. Please show your support for what we do at North River Arts Society and begin or renew your membership today.

Member Benefits:

- Discounted classes and workshops - members save \$40 on classes and workshops
- Entry into our Annual Members Show
- Ability to announce art related news and accomplishments in our quarterly newsletters
- Ability to enter our Art in the Barn bin-sale for Festival of the Arts
- Access to put on solo exhibits at our satellite gallery locations

[Join or Renew](#)

"When I moved back to the South Shore, the quality exhibits and fun social events at NRAS helped introduce me to other local artists who have become dear friends. But, I'm most grateful for the classes taken with accomplished instructor/artists that helped guide me back on the artistic journey abandoned many years ago. I'm a volunteer now as well, where I can only hope to "give back" some of what this special organization has given me!"

- Anne Vosikas, Member

"I owe a debt of gratitude to North River Arts Society and the start it gave me in my creative life. I live in New Hampshire now but still feel connected to NRAS after all these years. You make a difference in so many lives, young and old."

- Diane Scott, Member

Business Discounts

Artwork Archive

P.O. Box 181185
Denver CO 80218
20% off

The Business Center of Marshfield

781-837-8611
3 Webster Square, Marshfield
25% off wide format printing

Fernwood Galleries

781- 923 -1769
779 Chief Justice Cushing Highway, Cohasset
15% off custom framing and framed prints

Frame Center

800-339-6504
152 Rockland Street, Route 139, Hanover
10% off

Framing Concepts

781-875-3255
44 North Street, Hingham
30% off

Frantic Framers

617-479-4352
94 Franklin Street, Quincy
20% off custom framing (sale items excluded)

The Village Framer

781-837-3201
296 Plain Street, Marshfield
20% discount on matting and framing