

## Materials List for Lauren Bass Portrait Class

I am structuring this class in 3 sections, going from drawing to building and up to color. We will start this class with drawing the model. Then we will move on to grisaille (a monochromatic underpainting), and finally color in paint. Students can feel free to continue in any approach they want, i.e. continue drawing or jump to painting sooner.

A note on buying art materials: Art materials can be expensive and are infinitely varied. The materials an individual artist chooses to use are personal and up to them. When viewing a supply list, students should be aware that some of the listed materials are included to benefit the student with knowledge of what the instructor uses in their own work. If you have something similar to what's listed, that's fine to use.

### For Drawing:

- Staedtler Lumograph Drawing and Sketching Pencils - (HB through 2B)
- Generals white charcoal pencil or other white charcoal
- Kneaded rubber eraser - I prefer the Prismacolor brand
- Drawing board (eg. Dick Blick, Richardson, Helix.) People also use foam core as an inexpensive drawing board.
- Strathmore 400 series grey toned sketch paper 11x14. If you plan on drawing for the entire course, you can get Canson Mi-Tientes drawing paper in a mid value, grey tone, such as moonstone, to do more finished drawings. Towards the end of the course we might have a 2 week pose.
- A manual pencil sharpener or OLFA utility knife to sharpen drawing instruments; Amazon <https://a.co/d/6YWxt8M>
- Sandpaper to further sharpen pencil.

### Paints:

Please purchase Professional Grade oil colors. "Student grade" oil colors have a lot of filler and little pigment. Therefore they don't save money because you'll use more paint AND they lead to frustration.

Please feel free to bring additional tube colors from your palette.

#### *Recommended Colors*

- Titanium White
- Yellow Ochre
- Alizarin Crimson Lake Extra Old Holland or any brand of Alizarin you have
- Cadmium Red
- Ultramarine Blue
- Viridian
- Transparent Oxide or Burnt Sienna
- Raw Umber
- Ivory Black
- Cadmium Yellow Light Or Cadmium Lemon (optional)
- Cerulian Blue (optional)

### Palette

- Wooden Palette - OR - glass - OR - Richeson Grey Matters disposable paper palette pad: <https://www.dickblick.com/items/03092-2506>
- Please note: Do not use white palette paper or a white palate. The white throws off your perception of value
- I use a piece of glass that I put in a Masterson Palette Seal box. Glass is very easy to clean.
- 12x16 inch Masterson sta-wet palette seal box (optional. Really nice to have when transporting palette and reusing paint): <https://www.dickblick.com/items/03020-0030/>

**Maul stick:** I use a collapsible backscratcher since it's so transportable. Purchase from CVS or Amazon <https://a.co/d/276ctX9>

**Palette Knife** -Blick Comfort Grip Palette Knife by RGM - Small Spade, Style 44 [03103-1044](https://www.dickblick.com/items/03103-1044)

### Gamsol

Continued

### **Brushes:**

There are many good brushes (and bad) out there. To add to confusion in getting brushes, the sizing varies from brand to brand but there's a degree of personal preference. For portrait and figure, I generally use filberts. I use larger flats for laying in background, or massing in hair and clothing. I also use smaller rounds for finer work and to draw with at the start. Please don't feel you need to buy these specific brands if you already have brushes that work well for you. I would just be sure that you have some small rounds, medium filberts and larger flats. I also like to have 2 each of similar size/shape brushes while working: one for working in the lights and one for darks. Below are several choices of brushes that I like. All brushes should be long handle.

Also note: Many artists love Rosemary brushes. They are excellent brushes. However, they have to be bought directly from Rosemary & Co in England which is not as convenient. <https://www.rosemaryandco.com/>

### Round brushes:

Raphael Series 869 (orange handles) sizes 2, 4, 6

Or

Blick Scholastic Wonder White rounds size: 0,2,4

Or

Silver Brush Bristlon size: 00, 0, 1, 2

Or

Rosemary Eclipse Round size: 00, 0, 1, 2,3

### Flat Brushes

4 Silver Brush Bristlon flat brushes (size: 6, 8, 10), long handle for oil painting.

Or

Blick Scholastic Wonder White flat brushes (size: 4, 6, 8)

### Filbert Brushes

Winsor & Newton Monarch filbert long handle size: 2, 4, 6

Or

Rosemary Eclipse Filbert size: 2, 4, 6,

### **Viva paper towels**

I draw initial lines of portrait on canvas with paint thinned with gamsol. Some people prefer to draw with charcoal. If this is the case for you buy **medium vine charcoal**.

### **Canvas**

If you have a canvas support that you like, use that. Here are some suggestions to choose from. I buy linen by the roll and cut what I need. In the long run it's more economical. However, that's an investment and is not necessary,

Fredrix Blue Label Cotton Canvas sizes 11X14 - 14x18 (I prefer 11x14)

Pintura Painting Panels

Centurion Acrylic Linen Pads (\*This is the best quality, being linen, for the best price. But its a pad. So you need to tape it to a board to paint.)

The best websites for art supplies:

Dick Blick [www.dickblick.com](http://www.dickblick.com)

Jerry's Artarama [www.jerrysartarama.com](http://www.jerrysartarama.com)

Rosemary & Co <https://www.rosemaryandco.com/>

If you have any questions, please feel free to contact me by email or text

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*Lauren Bass Art*